

CURRICULUM VITAE

DUSTIN B. GARLITZ, M.A., M.L.A.dustin.garlitz@gmail.com

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April 05, 2022

“Music and Media Polymath. 21st Century Renaissance Man.”
 Howard Mandel, President, Jazz Journalists Association (NYC & Chicago)

Let's Get Philosophical, Theoretical, Conceptual, Sociological, Historical, Musical and Cultural

Areas of Research and Expertise – Areas of Specialization (AOS):

Philosophy of Music&Culture, Sociology of Music&Culture, Aesthetics of Music, Social Theory

Areas of Teaching – Areas of Competence (AOC):

Ethics, Phil.&Soc. of Edu., Jazz&Music History, Cultural Studies, Soc. Sci., Politics, Economics

Educational Experience:

University of South Florida
 Tampa, Florida
 2005 – 2021

Coursework completed toward Doctor of Philosophy in Philosophy (A.B.D.), May 2014

Master of Arts (M.A.), Philosophy, May 2014 – Focus: Philosophy of Music and Culture

Focus of Doctoral Research / Doctoral Studies: Philosophy of Music and Culture

Philosophy of Jazz/Aesthetics of Music/Aesthetics of Jazz/Ontology of Music (Musical Ontology), Metaphysics of Music, Musical Hermeneutics (Hermeneutics of Music)/Philosophical Musicology/Adorno & Jazz/Philosophy of Lyrics/Philosophy of Music Criticism/Philosophy of Music Improvisation-Composition-Arrangement-Orchestration-Conducting-Performance, Philosophy of Musical Concepts (Theoretical Concepts of Music – Musical Conceptualism)/Philosophical Ethnomusicology/Anthropology of Music/Sociology of Music) & Philosophical History of Music, Philosophical Music Theory, Music & Ethics (Ethics of Jazz), Musical Epistemology (Epistemology of Music), Philosophical Psychology of Music, Philosophy of Songwriting, Cultural Studies of Music/Avant-Garde Jazz, Musical Meaning, Musical Subjectivity, Philosophy of Music Education-Music Pedagogy, Myth & Music, Musical Definitions, Musical Philosophy & Politics-Economics (Political Economy of Music)

Primary/Secondary Specializations & Additional Areas of Doctoral Studies/Research:
 Continental Philosophy/Aesthetics/Social & Political Philosophy/Philosophy of Social Science (Philosophy of Economics)/Philosophy of Sociology/Philosophy of Anthropology-Philosophical Anthropology)/Philosophy of Education/History of Philosophy/Philosophy of History/Philosophy of Law/Cultural Studies/German Critical Theory-Frankfurt School/French Structuralism-Poststructuralism/Modernism (Modernity)& Postmodernism (Postmodernity)/Deconstruction & Deconstructionism/Hermeneutics-Phenomenology-Existentialism/Philosophy & Cultural Criticism-Social Criticism-Cultural/Social Commentary/Philosophy of Popular Culture/Philosophy of Film/Philosophy of Art & the Arts/Philosophy of Communication/Philosophy of Media (Media Philosophy)/Philosophy of Literature (Literary Philosophy/Philosophy of Literary Criticism/Philosophy of Writing), Kant & Neo-Kantianism, Hegel & (Neo)Hegelianism, Nietzsche & Schopenhauer, Marx & (Neo)Marxism, German Idealism/Philosophy of the Human Sciences/Performance Philosophy, Philosophy of Creativity, Philosophy of Psychoanalysis, Philosophical Psychology, Critical Pedagogy (Pedagogical Philosophy), Public Philosophy, Ethics & Moral Philosophy, Contemporary-Recent French & German Continental Thought (21st Century Philosophy), Philosophy of the Avant-Garde/Popular Culture & Philosophy

Master of Liberal Arts (M.L.A.), Liberal Arts: Social & Political Thought, Dec. 2007

Focus: Sociology of Music and Culture / Cultural Studies, Social Theory, and Music

Primary Specializations:

Sociology of Jazz/Cultural Theory/Social Theory/Political Theory/Critical Theory/Sociology of Knowledge/Political Sociology/Historical Sociology/Economic Sociology/Sociology of Consumer Culture/Sociology of Art & the Arts/Social History/Cultural History/Music History (Jazz History)/History of Social Science/Historical Musicology/Ethnomusicology, Adorno, Jazz Music Theory, Jazz/Avant-Garde Jazz, Multiculturalism, Cultural Studies, Cultural Sociology/Sociology of Culture, Sociological Theory, Music Sociology, Sociomusicology, Syst. Musicology

Secondary Specializations:

Sociology of Education/Intellectual History/History of Political Thought (Skinner)/History of Social Thought (Braudel/Hobsbawm)/History of Ideas/History of Concepts, Legal Theory, Sociology of Law, Comparative Sociology, Sociology & History of Political Economy, Literary Theory, Sociology of Media/Communication, Urban Sociology, Journalism, Anthropological Theory, Communication Theory, Media Theory, Durkheim, Marx, Weber, Bourdieu/Habitus, Foucault, Frankfurt School (Habermas), French Structuralism (Lévi-Strauss)/Poststructuralism (Barthes), Modernity/Postmodernity, Derrida/Deconstruction, Deleuze, Althusser, Soc. of Religion, Social Criticism/Commentary, Sociology of Race & Ethnicity, Hist. of Cultural Studies, Historicism/Historiography, Public Sociology, Microsociology, Sociology of Popular Culture, Educational Theory, History of Education, History of Sociology, Lacan/Žižek

University of North Florida
 Jacksonville, Florida
 1998 / 2008

Graduate Studies, Philosophy, 2008

Focus: Philosophy of Music and Culture

Philosophy of Jazz/Aesthetics of Music (Aesthetics of Jazz)/Ontology of Music/Musical Hermeneutics/Metaphysics of Music/Adorno & Jazz/Philosophy of Music Criticism

Specializations:

Continental Philosophy/Aesthetics/Philosophy of Social Science (Philosophy of Economics)/Social and Political Philosophy, German Critical Theory/Frankfurt School

Summer Jazz Program/Jazz Camp, 1998 (No Credit/No Transcript)

Focus: Avant-Garde Jazz/Jazz Performance/Music Theory/Music History (Jazz History)

New School University (*now* The New School / ***The New School for Social Research***)
 New York, New York
 1999 – 2003

Eugene Lang College, New School University
 (*now* Eugene Lang College of Liberal Arts at The New School)
Bachelor of Arts (B.A.), Liberal Arts: Social & Historical Inquiry - Economics, Jan. 2003
 Focus: Economics - History of Economic Thought/Econ. History/Hist. of Pol. Economy

Graduate Faculty of Political and Social Science, ***New School for Social Research***
 (*now* The New School for Social Research)
Graduate Coursework (taken for Eugene Lang College Credit), Economics, 2001-2002
Foundational Graduate Coursework for the Master of Arts (M.A.) Program in Economics
 Focus: Political Economy/History of Economic Thought/Econ. History/Economic Policy

Milano Graduate School of Management and Urban Policy, New School University
 (*now* Milano School of International Affairs, Management, & Urban Policy, New School)
Graduate Coursework (taken for Eugene Lang College Credit), Economics, 2002
Foundational Coursework for the Master of Science (M.S.) in Public & Urban Policy
 Focus: Economic Policy/Social Policy/Public Policy/Urban Policy

Jazz & Contemporary Music Program/***Mannes College of Music***, New School University
 (*now* ***School of Jazz*** and ***Mannes School of Music*** at The New School)
Bachelor of Fine Arts (B.F.A.) Studies, Jazz and Contemporary Music, 1999-2001
 Concentration: Jazz Performance

Focus: Avant-Garde Jazz/Jazz Performance/Music Theory/Music History (Jazz History)

Parsons School of Design, New School University

(now Parson School of Design at The New School)

Musical Performance w/ Bachelor of Fine Arts (B.F.A.) Students, 2000-2002 (No Credit)

Focus: Avant-Garde Jazz/Jazz Performance/Music Theory/Music History (Jazz History)

Turtle Bay Music School

New York, New York

2001

Jazz – Cecil Taylor Masterclass (*No Credit*), February 1-28, 2001

Focus: Avant-Garde Jazz/Jazz Performance/Music Theory/Music History (Jazz History)

New York Society for Ethical Culture

New York, New York

1999

Jazz – AACM Masterclass w/ Roscoe Mitchell and Muhal Richard Abrahams (*No Credit*)

Focus: Avant-Garde Jazz/Jazz Performance/Music Theory/Music History (Jazz History)

Brecht Forum

New York, New York

2000

Jazz – Butch Morris Conduction Masterclass (*No Credit*)

Focus: Avant-Garde Jazz/Jazz Performance/Music Theory/Music History (Jazz History)

New York University

New York, New York

2001

Musical Performance w/ Master of Fine Arts (M.F.A.) Students (No Credit/No Transcript)

Tisch School of the Arts - Musical Theatre Graduate Program

Focus: Avant-Garde Jazz/Jazz Performance/Music Theory/Music History (Jazz History)

Gonville and Caius College, **Cambridge University**

Cambridge, England (U.K.)

2002

U.N.H. Study Abroad – History/History of Political Thought/Economics

Focus: History of Political Thought/History of Social Thought/History of Economic Thought/Intellectual History/Cultural History/Social History/Economic History/History of Ideas & Concepts/History of Political Economy – *Foundational Coursework for the Cambridge Master of Philosophy (M.Phil.) in Political Thought and Intellectual History*

Columbia University in the City of New York
New York, New York
2001

Attended the Philosophy Lectures of Edward Said (*No Credit/No Transcript*)
Focus: Philosophy of Culture

Yeshiva University
New York, New York
2000

Attended the Philosophy Lectures of Jacques Derrida (*No Credit/No Transcript*)
Focus: Philosophy of Culture

P.K. Yonge Developmental Research School, University of Florida
Gainesville, Florida
1987 - 1999

Diploma, June 1999
Focus: Liberal Arts/Social Sciences/Music

Teaching Experience:

Broward College
Fort Lauderdale, Florida
2008

Adjunct Instructor of Philosophy
Department of Social Science/Department of History & Political Science

Editorial Experience (7):

1. Editorial Associate, Agora Publishing (*subs. included* Pickering & Chatto, London), 2003
2. Editor, JazzTalent.com, 2004-
<http://jazztalent.com/>
3. Editor, PhilosophyOfMusic.org, 2008-
Approaches to Philosophy of Music: Continental, Analytic, Historical, Literary, and Multicultural
<http://www.philosophyofmusic.org/>
4. Editor, PhilosophyOfCulture.org, 2012-
Continental Approaches to Philosophy of Culture, Cultural Theory, Cultural Studies, Cultural Criticism, and Popular Culture
<http://www.philosophyofculture.org/>

5. Article Editor, *Critical Contemporary Culture*
(Department of Sociology, London School of Economics, U.K.), 2012-2016
<http://www.criticalcontemporaryculture.org>
<https://blogs.lse.ac.uk/researchingsociology/2013/12/04/reflections-on-the-critical-contemporary-culture-project/>

Issue I: Novelty
Issue II: Fakeness
<https://vimeo.com/57924893>
Issue III: Crisis
<https://vimeo.com/84904964>
<https://www.youtube.com/watch?v=yW8afZztrCA&t=305s>
Issue IV: Play
<https://www.lsesu.com/ents/event/3678/>
6. Section Editor, *Encyclopedia of Educational Philosophy and Theory*, 2015-
(Springer, 2017)
<https://www.springer.com/gp/book/9789812875877>
DOI: <https://doi.org/10.1007/978-981-287-532-7>
ISBN-13: 978-9812875877
ISBN-10: 9812875875
7. Editorial Board Member, *Evental Aesthetics* (London), 2017-
ISSN: 2167-1931
<https://eventalaesthetics.net/>
<https://eventalaesthetics.net/editorial-board/>

Research Experience (6):

Directed Research, Independent Studies, Tutorials, and Theses:

1. New School University Independent Studies & Tutorials in Economics with Distinguished Graduate Research Professors Alice Rivlin, Lance Taylor, Edward Nell, and Anwar Shaikh, Graduate Faculty, New School for Social Research & Milano Graduate School, 2000-2002
2. New School University Senior Thesis in Economics: “Reasons the Federal Reserve Should Care About the Rest of the World”; Advisor: Alice Rivlin (Bill Clinton Administration Budget Director, Federal Reserve Vice Chair, Congressional Budget Office Founding Director, Distinguished Henry Cohen Graduate Research Professor, New School University/Milano Graduate School and Georgetown University Graduate School of Public Policy, Brookings Institution Senior Economic Studies Fellow, American Economic Association President Emeritus), 2002

3. University of South Florida Graduate Directed Research in Recent French Social Theory with Distinguished University Professor/Graduate Research Professor of Philosophy and Sociology & Center for Social and Political Thought Director Stephen Turner, 2006
4. University of South Florida Master's Thesis in Social & Political Thought/Cultural Studies (Philosophy of Music and Culture/Sociology of Music and Culture): "Philosophy of New Jazz: Reconstructing Adorno"; Master's Thesis Committee: Stephen Turner (Director) (Sociology and Philosophy/Social & Political Thought) (University of South Florida Distinguished University Professor/Graduate Research Professor of Philosophy and Sociology), Ofelia Schutte (Philosophy), Maria Cizmic (Musicology and Cultural Studies/Humanities), 2007.
Scholar Commons Citation:
Garlitz, Dustin Bradley, "Philosophy of new jazz: Reconstructing Adorno" (2007).
University of South Florida Graduate Theses and Dissertations.
<https://digitalcommons.usf.edu/etd/2183>
5. University of North Florida Graduate Directed Independent Studies in Continental Philosophy (Continental Philosophy of Music and Culture/Continental Aesthetics of Music) with Philosophy Department Chair and Professor Hans-Herbert Kögler, 2008
6. University of South Florida Doctoral Directed Research in Continental Aesthetics (Continental Aesthetics of Music) with Philosophy Department Associate Chair and American Foundation for Greek Language and Culture (AFGLC) Professor of Greek Culture Joanne Waugh, 2013

Publications – 104:

90 Chapters/Articles Published in 32 Peer-Reviewed Research Reference Books/Research Encyclopedias (Polymath/Polymathic/Polymathy – Encyclopedic Knowledge)
2 Long Chapters (Sociology of Culture - Social Theory / Political Sociology) Published in Peer-Reviewed Sociology Research Handbooks
18 Articles (Sociology of Knowledge/Education, Critical Theory, Sociology & Philosophy of Music/Culture) Published (**5**) or Proposed/In Development/In Progress (**13**) in Peer-Reviewed Research Journals
1 Book Review Published in a Peer-Reviewed Sociology Research Journal
1 Edited Peer-Reviewed Philosophy Research Encyclopedia/Research Reference Book Section
 Article Editor of **1** Peer-Reviewed Research Sociology Journal (**4** Issues)
 Editorial Board Member of **1** Peer-Reviewed Research Philosophy Journal (**6** Issues)
 Editor of **3** Music/Culture Websites
4 Peer-Reviewed Conference Paper Presentations
1 Peer-Reviewed Conference Paper Presentation Commentary
3 Peer-Reviewed Scholarly Videos
2 Musical Albums as a Bandleader/Co-Bandleader and Composer/Arranger
12 Unreleased Musical Recordings as a Bandleader and Composer/Arranger
 Sideman/Bandmember Appearance on **30** Unreleased Musical Recordings
1 Liner Notes/Historical Commentary in Musical Album

20 Reviews of Popular Musical Albums

30 Popular Music Essays

Google Scholar Profile: <https://scholar.google.com/citations?user=R55U6oOAAAAJ&hl=en>

ORCID Scholar Profile <https://orcid.org/0000-0002-9409-5121>

Publons Scholar/Researcher Profile: <https://publons.com/researcher/1726815/dustin-garlitz/>

ResearchGate Scholar Profile: <https://www.researchgate.net/profile/Dustin-Garlitz>

Scopus Scholar/Researcher: <https://www.scopus.com/authid/detail.uri?authorId=57201109098>

Academia.edu Scholar/Researcher Profile: <https://usf.academia.edu/DustinGarlitz>

PhilPapers Scholar/Researcher Profile: <https://philpeople.org/profiles/dustin-garlitz>

Web of Science ResearcherID: O-7697-2019

Edited Peer-Reviewed Research Reference Book / Peer-Reviewed Research Encyclopedia:

1. Garlitz, Dustin. Section Editor, "Critical Pedagogy (12 Chapters)." *The Encyclopedia of Educational Philosophy and Theory*, Editor-in-Chief: Michael A. Peters. Singapore: Springer, 2017. <https://www.springer.com/gp/book/9789812875877>
Print ISBN: 978-981-287-589-1
Research Reference Book DOI: <https://doi.org/10.1007/978-981-287-532-7>

Authored Peer-Reviewed Research Journal Articles (18 – 5 Published / 13 Proposed):

2. Garlitz, Dustin. "Critical Reflections on the Dionysian Spirit of Music in Nietzsche's *The Birth of Tragedy*: Literary and Historical Foundations of Nineteenth Century German Continental Philosophy of Music." *Educational Philosophy and Theory* (London: Routledge), *proposed*. Draft at: <http://philosophyofmusic.org/>
3. Garlitz, Dustin. "Towards 'the perfection of all culture': Critical Reflections on the 'B-Deduction' in Kant's *Critique of Pure Reason*." *Educational Philosophy and Theory* (London: Routledge), *proposed*. Draft at: <http://philosophyofculture.org/>
4. Garlitz, Dustin. "Frankfurt School contra Heidegger: Adorno's Social, Cultural, and Philosophical Critiques of the Ideology of German Existentialism in *The Jargon of Authenticity*." *Educational Philosophy and Theory* (London: Routledge), *proposed*. Draft at: <http://philosophyofculture.org/>
5. Garlitz, Dustin. "The Frankfurt School's Theoretical and Ideological Critiques of Consumerism and Mass Culture: From Commodification to Adorno's Culture Industry – Enlightenment as Mass Deception." *Educational Philosophy and Theory* (London: Routledge), *proposed*. Draft at: <http://philosophyofculture.org/>
6. Garlitz, Dustin. "An Overview of Jean Baudrillard and Pierre Bourdieu's Contributions to Critical and Cultural Theory." *Educational Philosophy and Theory* (London: Routledge), *proposed*. Draft at: <http://philosophyofculture.org/>

7. Garlitz, Dustin. "Albert Camus and Imperialism: Postcolonialism, Existentialism, and Literary Philosophy." *Philosophy of Education Society of Australasia (PESA) Agora, proposed*.
8. Garlitz, Dustin. "Michel Foucault and Imperialism: Governmentality, Neo-Liberalism, and Biopolitics." *Philosophy of Education Society of Australasia (PESA) Agora, proposed*.
9. Garlitz, Dustin. "Leading Theoretical Concepts in the Philosophy of Music: Musical Ontology, Musical Hermeneutics, the Metaphysics of Music, and the Aesthetics of Music." *Philosophy of Education Society of Australasia (PESA) Agora, proposed*. Draft at: <http://philosophyofmusic.org/>
10. Garlitz, Dustin. "Critical Reflections on Adorno's New Musical Concepts from Darmstadt: Novel Innovations in Heterodox, Avant-Garde, Experimental, and Negative Composition." *Philosophy of Education Society of Australasia (PESA) Agora, proposed*. Draft at: <http://philosophyofmusic.org/>
11. Garlitz, Dustin. "Social, Cultural, and Theoretical Critiques of German Continental Philosophy of Music: Schopenhauer, Nietzsche, Adorno, and the Birth of Analytic vs. Continental Philosophy of Music." *Philosophy of Education Society of Australasia (PESA) Agora, proposed*. Draft at: <http://philosophyofmusic.org/>
12. Garlitz, Dustin. "Social, Cultural, and Conceptual Critiques of Adorno's Philosophy of Music: The Case of Avant-Garde Jazz." *Educational Philosophy and Theory* (London: Routledge), *proposed*. Draft at: <http://philosophyofmusic.org/>
13. Garlitz, Dustin. "Philosophy of New Jazz: Reconstructing Adorno." *Educational Philosophy and Theory* (London: Routledge), *proposed*. <https://digitalcommons.usf.edu/etd/2183>
Draft at: <http://philosophyofmusic.org/> & <http://philosophyofculture.org/>
14. Garlitz, Dustin. "An Overview of Durkheim's Philosophy of Social Science: Critical Applications and Continued Relevance for Philosophy of Culture and Education." *Educational Philosophy and Theory* (London: Routledge), *proposed*.
Draft at: <http://philosophyofculture.org/>
15. Garlitz, Dustin. "Toward a Historical Philosophy of Monetary Policy." *Philosophy of Education Society of Australasia (PESA) Agora*, July 1, 2021.
<https://pesaagora.com/columns/the-history-of-monetary-policy-and-philosophy-of-economic-education/>
16. Garlitz, Dustin. "Neo-Kantianism as Philosophy of Culture: Cassirer, Simmel, and the *Bildung* Tradition in Contemporary German Intellectual Thought." *Educational Philosophy and Theory* (London: Routledge), March 14, 2021.
<https://www.tandfonline.com/doi/full/10.1080/00131857.2021.1879052>

Research Journal Article DOI: <https://doi.org/10.1080/00131857.2021.1879052>

Draft at: <http://philosophyofculture.org/>

ISSN: 0013-1857

ISSN: 1469-5812

17. Garlitz, Dustin and Joseph Zompetti. "Critical Theory as Post-Marxism: The Frankfurt School and Beyond." *Educational Philosophy and Theory* (London: Routledge), March 9, 2021. <https://www.tandfonline.com/doi/full/10.1080/00131857.2021.1876669>

Research Journal Article DOI: <https://doi.org/10.1080/00131857.2021.1876669>

ISSN: 0013-1857

ISSN: 1469-5812

18. Garlitz, Dustin. "Durkheim's French Neo-Kantian Social Thought: Epistemology, Sociology of Knowledge, and Morality in *The Elementary Forms of Religious Life*" (9000 Words). *Kant Yearbook* (Berlin: De Gruyter), Volume 12, Number 1, pp. 33-56. Special Issue: "Kant and Neo-Kantianism," December 1, 2020.

<https://www.degruyter.com/journal/key/kantyb/html?lang=en>

<https://www.degruyter.com/document/doi/10.1515/kantyb-2020-0002/html>

Research Journal Article DOI: <https://doi.org/10.1515/kantyb-2020-0002>

ISSN: 1868-4602

ISSN: 1868-4599

Research Article Draft at: <http://philosophyofculture.org/>

19. Garlitz, Dustin. "Philosophical and Sociological Reflections on the Future of Teaching." *The Beijing International Review of Education* (Leiden: Brill), Volume 1, Issue 2-3, Special Issue: "The Future of Teaching," June 29, 2019. (pp. 254-258 [233–258]).

https://brill.com/view/journals/bire/1/2-3/article-p233_233.xml

Research Journal Article DOI: <https://doi.org/10.1163/25902539-00102001>

ISSN: 2590-2539

ISSN: 2590-2547

Authored Peer-Reviewed Research Handbook Chapters (2):

20. Garlitz, Dustin. "Exploring the Connections between Critical and Contemporary Social Theory and the Sociology of Culture" (Chapter 10) (10900 Words). In *The Research Handbook on the Sociology of Organizations*, edited by Mary Godwyn. Cheltenham: Edward Elgar, forthcoming 06/28/2022. (pp. 188-207).

<https://www.e-elgar.com/shop/usd/research-handbook-on-the-sociology-of-organizations-9781839103254.html>

ISBN: 978 1 83910 325 4

ISBN: 978 1 83910 326 1

Research Handbook Chapter Draft at: <http://philosophyofculture.org/>

21. Garlitz, Dustin. "Adorno and Genocide" (Chapter 41) (8800 Words). In *The Sage Handbook of Political Sociology*, edited by William Outhwaite and Stephen Turner. London: Sage, January 1, 2019. (Volume 2, pp. 734-749).

<https://us.sagepub.com/en-us/nam/the-sage-handbook-of-political-sociology-2v/book244876>

Research Handbook DOI: <https://dx.doi.org/10.4135/9781526416513>

<https://sk.sagepub.com/reference/the-sage-handbook-of-political-sociology-2v/i5703.xml>

Research Handbook Chapter DOI: <https://dx.doi.org/10.4135/9781526416513.n43>

ISBN: 9781473919464

ISBN: 9781526416490

Authored Peer-Reviewed Research Reference Book Chapters / Encyclopedia Articles (90):

22. Garlitz, Dustin. "Weber, Max." In *The Encyclopedia of Law and Economics* (Second Edition), edited by Alain Marciano and Giovanni Ramello. Berlin and New York: Springer. (forthcoming 2025)
23. Garlitz, Dustin. "Cassirer, Ernst," "Dilthey, Wilhelm," "Skinner, Quentin" (Section: "Classical Tradition, Education, and Historiography"). In *The Encyclopedia of Renaissance Philosophy*, edited by Marco Sgarbi. Berlin and New York: Springer. (forthcoming 2023/2024).
<https://www.springer.com/gp/book/9783319141688>
 ISBN: 9783319028484
<https://link.springer.com/referencework/10.1007/978-3-319-02848-4>
 Research Reference Book DOI: <https://doi.org/10.1007/978-3-319-02848-4>
https://link.springer.com/referenceworkentry/10.1007/978-3-319-02848-4_1112-1
https://link.springer.com/referenceworkentry/10.1007/978-3-319-02848-4_1111-1
https://link.springer.com/referenceworkentry/10.1007/978-3-319-02848-4_1110-1
 Research Reference Book Chapter DOI:
https://doi.org/10.1007/978-3-319-02848-4_1112-1
 Research Reference Book Chapter DOI:
https://doi.org/10.1007/978-3-319-02848-4_1111-1
 Research Reference Book Chapter DOI:
https://doi.org/10.1007/978-3-319-02848-4_1110-1
24. Garlitz, Dustin. "British Cultural Theory," "Critical Theory," "Deconstructionism," "Frankfurt School." In *The Sage International Encyclopedia of Mass Media and Society*, edited by Debra Merskin. (Volume 1, pp. 220-222, 412-413, 445-447, 648-649). Thousand Oaks, CA: Sage, 2020.
<https://us.sagepub.com/en-us/nam/the-sage-international-encyclopedia-of-mass-media-and-society/book244632>
 Research Reference Book DOI: <https://dx.doi.org/10.4135/9781483375519>
 ISBN: 9781483375533
<https://sk.sagepub.com/reference/the-sage-encyclopedia-of-mass-media-and-society/i3567.xml>
 Research Reference Book Chapter DOI: <https://dx.doi.org/10.4135/9781483375519.n88>
<https://sk.sagepub.com/reference/the-sage-encyclopedia-of-mass-media-and-society/i5161.xml>
 Research Reference Book Chapter DOI: <https://dx.doi.org/10.4135/9781483375519.n162>

<https://sk.sagepub.com/reference/the-sage-encyclopedia-of-mass-media-and-society/i5460.xml>

Research Reference Book Chapter DOI: <https://dx.doi.org/10.4135/9781483375519.n178>
<https://sk.sagepub.com/reference/the-sage-encyclopedia-of-mass-media-and-society/i7188.xml>

Research Reference Book Chapter DOI: <https://dx.doi.org/10.4135/9781483375519.n255>

25. Garlitz, Dustin. "Weber, Max." In *The Encyclopedia of Law and Economics*, edited by Alain Marciano and Giovanni Ramello. Berlin and New York: Springer, 2019.

<https://www.springer.com/gp/book/9781461477525>

ISBN: 978-1-4614-7754-9

Research Reference Book DOI: <https://doi.org/10.1007/978-1-4614-7753-2>

https://link.springer.com/referenceworkentry/10.1007/978-1-4614-7753-2_48

Research Reference Book Chapter DOI: https://doi.org/10.1007/978-1-4614-7753-2_48

26. Garlitz, Dustin. "Aesthetics," "Commodification," "Cultural Studies," "Hegemony, Music and," "Ideology," "Jazz (including cultural and historical background; styles; treatment as a genre)" (with Paul Austerlitz), "Jazz (treatment as a movement)" (with Scott Currie), "Meaning and Metaphor," "Philosophy and Music." In *The Sage Encyclopedia of Music and Culture*, edited by Janet L. Sturman. Thousand Oaks, CA: Sage, 2019. (Vol. 1, pp. 36-37, 605-606, 700-702, 1076-1076, 1126-1127, 1238-1245, 1233-1237, 1403-1403, 1696-1698.)

<https://us.sagepub.com/en-us/nam/the-sage-international-encyclopedia-of-music-and-culture/book243395>

Research Reference Book DOI: <https://dx.doi.org/10.4135/9781483317731>

ISBN: 9781483317755

<https://sk.sagepub.com/reference/the-sage-international-encyclopedia-of-music-and-culture/i2220.xml>

Research Reference Book Chapter DOI: <https://dx.doi.org/10.4135/9781483317731.n16>

<https://sk.sagepub.com/reference/the-sage-international-encyclopedia-of-music-and-culture/i6637.xml>

Research Reference Book Chapter DOI: <https://dx.doi.org/10.4135/9781483317731.n180>

<https://sk.sagepub.com/reference/the-sage-international-encyclopedia-of-music-and-culture/i7443.xml>

Research Reference Book Chapter DOI: <https://dx.doi.org/10.4135/9781483317731.n209>

<https://sk.sagepub.com/reference/the-sage-international-encyclopedia-of-music-and-culture/i10745.xml>

Research Reference Book Chapter DOI: <https://dx.doi.org/10.4135/9781483317731.n340>

<https://sk.sagepub.com/reference/the-sage-international-encyclopedia-of-music-and-culture/i11201.xml>

Research Reference Book Chapter DOI: <https://dx.doi.org/10.4135/9781483317731.n358>

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<https://us.sagepub.com/en-us/nam/theory-in-social-and-cultural-anthropology/book235988>

Research Reference Book DOI: <https://dx.doi.org/10.4135/9781452276311>

ISBN: 9781412999632

<https://sk.sagepub.com/reference/theory-in-social-and-cultural-anthropology/n61.xml>

Research Reference Book Chapter DOI: <https://dx.doi.org/10.4135/9781452276311.n57>

<https://sk.sagepub.com/reference/theory-in-social-and-cultural-anthropology/n169.xml>

Research Reference Book Chapter DOI: <https://dx.doi.org/10.4135/9781452276311.n161>

53. Garlitz, Dustin and Joshua Rayman. "Jazz and Ethnic Diversity," "Music and Ethnic Diversity." In *Multicultural America: A Multimedia Encyclopedia*, edited by Carlos E. Cortés, vol. 3, pp. 1261-64, 1516-21. Thousand Oaks, CA: Sage, 2013.

<https://us.sagepub.com/en-us/nam/multicultural-america/book237498>

Research Reference Book DOI: <https://dx.doi.org/10.4135/9781452276274>

Print ISBN:9781452216836

Online ISBN:9781452276274

<https://sk.sagepub.com/reference/multicultural-america/n484.xml>

Research Reference Book Chapter DOI: <https://dx.doi.org/10.4135/9781452276274.n484>

<https://sk.sagepub.com/reference/multicultural-america/n599.xml>

Research Reference Book Chapter DOI: <https://dx.doi.org/10.4135/9781452276274.n599>

Authored Book Review in Peer-Reviewed Journal:

1. Garlitz, Dustin. Review of Tad Hershorn, *Norman Granz: The Man Who Used Jazz for Justice, Ethnic and Racial Studies* (London and New York: Routledge), vol. 38, no. 3 (February 2015): pp. 487-489.

<https://www.tandfonline.com/journals/rers20>

<https://www.tandfonline.com/toc/rers20/38/3>

<https://www.tandfonline.com/doi/full/10.1080/01419870.2014.937824>

Print ISSN: 0141-9870

Online ISSN: 1466-4356

Research Journal Article Book Review DOI:

<https://doi.org/10.1080/01419870.2014.937824>

Research Journal Article Book Review on University of California Press Book Webpage:

<https://www.ucpress.edu/book/9780520267824/norman-granz>

Authored Liner Notes/Historical Commentary in Musical Album:

1. Garlitz, Dustin. "Liner Notes/Historical Commentary: Spirits of the Songs." Dustin Garlitz Quartet: *Spirits Within* (Connected World Music, 2004).

<http://www.jazzable.com/liner%20notes.htm>

www.cdbaby.com/cd/garlitz

Editorial and Publishing Experience (7):

1. Editorial Associate, Agora Publishing (*subs. included* Pickering & Chatto, London), 2003
2. Founding Editor and Publisher, *Jazz Talent* - JazzTalent.com, 2004-
<http://jazztalent.com/>
3. Founding Editor and Publisher, *Philosophy of Music* - PhilosophyOfMusic.org, 2008-
Approaches to Philosophy of Music: Continental, Analytic, Historical, Literary, and Multicultural
<http://www.philosophyofmusic.org/>
4. Founding Editor and Publisher, *Philosophy of Culture* - PhilosophyOfCulture.org, 2012-
Continental Approaches to Philosophy of Culture, Cultural Theory, Cultural Studies, Cultural Criticism, and Popular Culture
<http://www.philosophyofculture.org/>
5. Article Editor, *Critical Contemporary Culture*
(Department of Sociology, London School of Economics, U.K.), 2012-2016
<http://www.criticalcontemporaryculture.org>
<https://blogs.lse.ac.uk/researchingsociology/2013/12/04/reflections-on-the-critical-contemporary-culture-project/>

Issue I: Novelty

Issue II: Fakeness

<https://vimeo.com/57924893>

Issue III: Crisis

<https://vimeo.com/84904964>

<https://www.youtube.com/watch?v=yW8afZztrCA&t=305s>

Issue IV: Play

<https://www.lsesu.com/ents/event/3678/>

6. Section Editor, *Encyclopedia of Educational Philosophy and Theory*, 2015- (Springer, 2017)
<https://www.springer.com/gp/book/9789812875877>
 Reference Book DOI: <https://doi.org/10.1007/978-981-287-532-7>
 ISBN-13: 978-9812875877
 ISBN-10: 9812875875
7. Editorial Board Member, *Evental Aesthetics* (London), 2017-
 ISSN: 2167-1931
<https://eventalaesthetics.net/>
<https://eventalaesthetics.net/editorial-board/>

Academic Filmography:

Authored and Presented Peer-Reviewed Scholarly Video Publications (3):

1. Garlitz, Dustin. "Psychoanalysis and Literary Theory." Psychology Collection, Sage Video, 2016.
<https://sk.sagepub.com/video/dustin-garlitz-defines-psychoanalysis-and-literary-theory>
 Research Video Article DOI: <https://dx.doi.org/10.4135/9781473978591>
 Sage Knowledge/Sage Academic
<https://sk.sagepub.com/>
 Duration: 00:07:47
2. Garlitz, Dustin. "London School of Economics Public Policy Group." Media, Communication & Cultural Studies Collection, Sage Video. 2015.
<https://sk.sagepub.com/video/london-school-of-economics-public-policy-group>
 Research Video Article DOI: <https://dx.doi.org/10.4135/9781473932197>
 Sage Knowledge/Sage Academic
<https://sk.sagepub.com/>
 Duration: 00:07:17
3. Garlitz, Dustin. "Musicians and Social Media in Politics." Media, Communication & Cultural Studies Collection, Sage Video, 2015.
<https://sk.sagepub.com/video/musicians-and-social-media-in-politics>
 Research Video Article DOI: <https://dx.doi.org/10.4135/9781473932203>
 Sage Knowledge/Sage Academic
<https://sk.sagepub.com/>
 Duration: 00:07:07

Audio Recordings/Audio Publications:

Discography:

Musical Albums as a Bandleader or Co-Bandleader and Composer/Arranger (2):

1. Dustin Garlitz Quartet: *Spirits Within* [1 original composition, 12 arrangements] (Connected World Music, 2004; Recorded 2002/1998) [*International Sales*: Austria, Japan]. <http://www.jazzable.com/> and <http://www.cdbaby.com/cd/garlitz>
<https://www.allmusic.com/album/spirits-within-mw0001527581>
https://rateyourmusic.com/release/album/dustin_garlitz/spirits_within/
Duration: 01:19:44
2. Dustin Garlitz, Jaime Fennelly, Dave Reaboi, Mike Pride: *Two Trains, Fast and Slow* [1 original composition, 1 arrangement] (Novel Design Co., 2000) [*International Sales*].
https://rateyourmusic.com/artist/two_trains_fast_and_slow
Duration: 01:10:07

Unreleased Musical Recordings as a Bandleader and Composer/Arranger (12):

1. *Dustin Garlitz Sextet: Live at The Knitting Factory (The Music of John Coltrane)*
2. *Dustin Garlitz Quintet: Live at The Knitting Factory* (April 2002 – New York, NY).
3. *Dustin Garlitz Quintet with Daniel Carter: Live at the Right Bank Café – Brooklyn, NY.*
4. *Dustin Garlitz Quartet: Live at The Knitting Factory*
5. *Dustin Garlitz Quartet: Ballads* (March 2002 – Brooklyn, New York).
6. *Dustin Garlitz Trio: Live at Angel (Lower East Side – NY, NY)*
7. *Dustin Garlitz Trio with Mike Pride: Live at the Knitting Factory (September 2000).*
8. *Dustin Garlitz Trio with Mike Pride: Live at the Pink Pony Café - NY, NY (May 2000).*
9. *Dustin Garlitz Trio with Steve Dalachinsky: Live at the Downtown Music Gallery.*
10. *Dustin Garlitz Trio with Steve Cannon: Live at Tribes Gallery.*
11. *Dustin Garlitz Trio with John Farris: Live at Bullet Space Gallery.*
12. *Dustin Garlitz Trio with David Henderson: Live at Gathering of the Tribes Benefit.*

Unreleased Musical Recordings as a Sideman/Bandmember (30):

1. *Roscoe Mitchell AACM Jazz Masterclass Ensemble with Muhal Richard Abrahams, Vijay Iyer, and Reggie Nicholson. Live at New York Society for Ethical Culture (Recorded by AACM NYC Chapter)*

2. *Reggie Workman Jazz Improvisation Ensemble. Live at The New School.*
3. *William Parker Creative Music Ensemble (Jazz Ensemble). Live at Tu Casa Studios*
4. *Chico Freeman Jazz Improvisation Ensemble. Live at The New School.*
5. *Vic Juris Jazz Improvisation Ensemble. Live at The New School.*
6. *Peter Zak Jazz Improvisation Ensemble. Live at The New School*
7. *New School Brazilian Drumming Jazz Ensemble. Live at The New School.*
8. *Jamey Haddad's Indian Drumming Jazz Ensemble Live at The New School.*
9. *Joanne Brackeen Jazz Improvisation Ensemble. Live at The New School.*
10. *Dave Douglas Jazz Masterclass Ensemble. Live at The New School.*
11. *Geri Allen Jazz Masterclass Ensemble. Live at The New School.*
12. *NYU Tisch School of the Arts Musical Theatre Jazz Improvisation Ensemble. 9/11 Memorial Concert (Live).*
13. *Butch Morris Conduction Jazz Ensemble. Live at The Brecht Forum*
14. *Charles Gayle Trio with Lou Grassi (Jazz Trio). Live at The Cooler (Unreleased, April 2000).*
15. *William Parker Creative Music Ensemble with Billy Bang (Jazz Ensemble). Live at The Pink Pony. June 2000).*
16. *Digital Amoeba Collaborative. Brooklyn Sessions (Unreleased, July 2000).*
17. *Digital Amoeba Collaborative. Live at the Gathering of the Tribes Benefit.*
18. *Digital Amoeba Collaborative. Live at the Parsons School of Design / The New School.*
19. *S.M.I.L.E. with Daniel Carter, Roy Campbell, Trevor Dunn, and Mike Pride. Live at The Knitting Factory – Vision Festival. (Unreleased, August 2000).*
20. *S.M.I.L.E with Daniel Carter and Mike Pride. New School Sessions.*
21. *S.M.I.L.E. with Daniel Carter and Mike Pride. Live at The Knitting Factory KnitActive Sound Stage / AlterKnit*

22. *Cecil Taylor Jazz Masterclass Ensemble with Tristan Honsinger and Jackson Krall. Live at The Turtle Bay Music School (Unreleased, February 2001).*
23. *Bill Dixon Jazz Masterclass Ensemble. Live at The New School (Unreleased, February 2001).*
24. *William Hooker Ensemble with Andrea Parkins, Jason Kao Hwang, Roy Nathanson, and Sabir Mateen (Jazz Ensemble). Black Mask Record Release Party at The Knitting Factory (Unreleased, April 2002).*
25. *William Hooker Quintet with Lewis 'Flip' Barnes, Mark Hennen, and Charles Compo (Jazz Quintet). Live at Funkadelic Studios*
26. *Cooper-Moore Quartet (Jazz Quartet). Live in Harlem (East Harlem).*
27. *Harlem Underground Duo. Bounce. (Unreleased - Recorded in Central Harlem, 2002).*
28. *Roy Campbell Quintet (Jazz Quintet): Live at the Lenox Lounge in Harlem (West Harlem). (Unreleased, 2002).*
29. *Vision Festival Ensemble (Jazz Improvisation Ensemble): Live at C.U.A.N.D.O. (Unreleased, 2002)*
30. *William Hooker Ensemble with Sabir Mateen and David Soldier (Jazz Ensemble): Live at Funkadelic Studios (Unreleased, 2009)*

Peer-Reviewed Scholarly Conference Paper Presentations (4):

1. Garlitz, Dustin. "Durkheim's French Neo-Kantian Social Thought: Epistemology, Sociology of Knowledge, and Morality in *The Elementary Forms of the Religious Life*," 6th Annual University of South Florida Graduate Student Philosophy Conference, *Neo-Kantianism Before and After: The History of Philosophy and the Philosophy of History*, March 29-30, 2013, University of South Florida Department of Philosophy, College of Arts and Sciences, School of Humanities and Social Sciences, Tampa, Florida
Conference Paper Draft at: <http://www.philosophyofculture.org/>
2. Garlitz, Dustin. "Emotional Contagion in Durkheim's Neo-Kantian Philosophy of Social Science," 2016 *Philosophy of Social Science Roundtable (POSS-RT) - 17th Annual International Conference*, March 11-13, 2016, University of South Florida Department of Philosophy, College of Arts and Sciences, School of Humanities and Social Sciences, In Conjunction with *Philosophy of the Social Sciences* (Sage Peer-Reviewed Journal), European Network for the Philosophy of the Social Sciences (ENPOSS), Asian Network for the Philosophy of the Social Sciences (ANPOSS), and the International Consortium for Social Theory (ICST), Tampa, Florida
Conference Paper Draft: <http://www.philosophyofculture.org/>

3. Garlitz, Dustin. "Contemporary Contributions to the Sociology of Culture," University of Florida's Florida Society of the Social Sciences 13th Annual Conference of the Social Sciences, *Advancing Public Knowledge in a Changing Social Landscape*, April 14, 2018, University of Florida Department of Sociology and Criminology & Law, College of Liberal Arts and Sciences, School of Humanities and Social Sciences, Gainesville, Florida
Conference Paper Draft: <http://www.philosophyofculture.org/>
4. Garlitz, Dustin. "The Frankfurt School's Theoretical and Ideological Critiques of Consumerism and Mass Culture: From Commodification to Adorno's Culture Industry – Enlightenment as Mass Deception," *Paper Accepted for The University of Florida's 24th Annual Conference of the Marxist Reading Group (University of Florida Working Group for the Study of Critical Theory), "Marxism and Neo-Liberalism Today,"* April 8-10, 2022, University of Florida Department of English, College of Liberal Arts and Sciences, School of Humanities and Social Sciences, Gainesville, Florida (*Declined*)
Conference Paper Draft: <http://www.philosophyofculture.org/>

Peer-Reviewed Scholarly Conference Paper Presentation Commentaries:

1. Garlitz, Dustin. "Marcuse and Žižek's Post-Kantian Calling to Complete the Revolution," Comments/Commentary on Gregory McCreery, "On the Relationship between the Morality of the Republican Form of Government and the Justification for Rebellion," 6th Annual University of South Florida Graduate Student Philosophy Conference, *Neo-Kantianism Before and After: The History of Philosophy and the Philosophy of History*, March 29-30, 2013, University of South Florida Department of Philosophy, College of Arts and Sciences, School of Humanities and Social Sciences, Tampa, Florida

Scholarly Papers In Development and Targeted for Submission to Peer-Reviewed Journals (8):

1. Garlitz, Dustin. "Intellectuals and Ideas in Imperial Germany,"

Scholarly paper in development and targeted for submission to the peer-reviewed *Journal of the History of Ideas* or *History of European Ideas*
2. Garlitz, Dustin. "The Concept of Authorization in the Political Thought of Thomas Hobbes's *Leviathan*,"

Scholarly paper in development and targeted for submission to the peer-reviewed *Journal of Political Philosophy*, *Political Theory*, *European Journal of Political Theory*, or *History of Political Thought*
3. Garlitz, Dustin. "Music and Mobile Media: The App Phase in Social Space and Urban Culture,"

Scholarly paper in development and targeted for submission to the peer-reviewed journal *Mobile Media & Communication, Cultural Studies, Culture, Theory & Critique* or *Theory, Culture, and Society*

4. Garlitz, Dustin. "The Philosophical Foundations of Ethnomusicology and Jazz Studies," (with Paul Austerlitz)

Scholarly paper in development and targeted for submission to the peer-reviewed journal *Ethnomusicology*

5. Garlitz, Dustin. "Lévi-Strauss' Structuralist Musical Analogies, Myth, and the Oral Tradition of Cultural Embodiment,"

Scholarly paper in development and targeted for submission to the peer-reviewed *Journal of Aesthetic Education*,

6. Garlitz, Dustin. "Barthes's Serial and Post-Serial Musical Analogies, Post-Structuralist Aesthetics of Music, and Philosophy of Music Criticism,"

Scholarly paper in development and targeted for submission to the peer-reviewed *Journal of Aesthetics and Art Criticism*

7. Garlitz, Dustin. "Kristeva's Post-Structuralist Aesthetics of Music and Philosophy of Music Criticism,"

Scholarly paper in development and targeted for submission to the peer-reviewed *British Journal of Aesthetics*

8. Garlitz, Dustin. "Spatial Aesthetics of Contemporary Music and Urban Culture," <http://philosophyofmusic.org/> & <http://www.philosophyofculture.org/>

Scholarly paper in development and targeted for submission to the peer-reviewed journal *Social Text, Journal of Musicology, Popular Music, or Popular Music and Society*

Selected Popular Jazz Essays / Music Criticism / Jazz Critiques (30):

1. Garlitz, Dustin. "Contemporary Social Theory & the Linguistic Approach to Jazz" (2004), *JazzTalent.com*
2. Garlitz, Dustin. "Capitalism and Jazz" (2004), *JazzTalent.com*
3. Garlitz, Dustin. "Charles Mingus and Censorship" (2004), *JazzTalent.com*
4. Garlitz, Dustin. "The Cultural Implications of Globalization" (2004), *JazzTalent.com*
5. Garlitz, Dustin. "Harlem Jazz Clubs" (2004), *JazzTalent.com*
6. Garlitz, Dustin. "American Music Timeline" (2004), *JazzTalent.com*
7. Garlitz, Dustin. "Miles, Monk, Mingus, and Coltrane" (2004), *JazzTalent.com*
8. Garlitz, Dustin. "Classic Trumpet Players" (2004), *JazzTalent.com*
9. Garlitz, Dustin. "The Top Two Modern Jazz Bands" (2004), *JazzTalent.com*

10. Garlitz, Dustin. "Bebop and Free Jazz" (2004), *JazzTalent.com*
11. Garlitz, Dustin. "Blue Note's Legacy" (2004), *JazzTalent.com*
12. Garlitz, Dustin. "Tenor Madness" (2004), *JazzTalent.com*
13. Garlitz, Dustin. "Outstanding Avant-Garde Tenor Saxophonists" (2004), *JazzTalent.com*
14. Garlitz, Dustin. "Three Awesome Guitarists" (2004), *JazzTalent.com*
15. Garlitz, Dustin. "New Techno Jazz" (2004), *JazzTalent.com*
16. Garlitz, Dustin. "Jazzy Hip-Hop Producers" (2004), *JazzTalent.com*
17. Garlitz, Dustin. "The Top Working Band in Jazz Today" (2004), *JazzTalent.com*
18. Garlitz, Dustin. "Cutting Edge Jazz" (2004), *JazzTalent.com*
19. Garlitz, Dustin. "The State of Progressive Jazz Education" (2004), *JazzTalent.com*
20. Garlitz, Dustin. "Underrated Jazz Pianists" (2004), *JazzTalent.com*
21. Garlitz, Dustin. "Free Jazz Bassists" (2004), *JazzTalent.com*
22. Garlitz, Dustin. "New French Jazz" (2004), *JazzTalent.com*
23. Garlitz, Dustin. "The Japanese Fringe" (2004), *JazzTalent.com*
24. Garlitz, Dustin. "Greenwich Village Jazz Places" (2004), *JazzTalent.com*
25. Garlitz, Dustin. "The Real McCoy – McCoy Tyner Live" (2004), *JazzTalent.com*
26. Garlitz, Dustin. "The Big Beat Turned Upside Down" (2004), *JazzTalent.com*
27. Garlitz, Dustin. "Mobile and Biloxi: The Jazz of the South" (2004) *JazzTalent.com*
28. Garlitz, Dustin. "More on Blue Note" (2004) *JazzTalent.com*
29. Garlitz, Dustin. "Freddie (Hubbard) and Lee (Morgan)" (2004) *JazzTalent.com*
30. Garlitz, Dustin. "The Jazziz Idea" (2004) *JazzTalent.com*

Selected Recent Popular Reviews of Jazz Albums and Jazz Recording Artists (9 of 20):

1. Garlitz, Dustin. Tommy Vig Orchestra with David Murray, *Welcome to Hungary* (2012), *JazzNoise.eu* and *JazzTalent.com*
2. Garlitz, Dustin. Mark Masters Quartet (2012), *JazzTalent.com*
3. Garlitz, Dustin. Sylvain Leroux featuring Karl Berger (2011), *JazzTalent.com*
4. Garlitz, Dustin. Matija Dedic (Croatia) (2011), *JazzTalent.com*
5. Garlitz, Dustin. Bettina Pohle (Germany) (2011), *JazzTalent.com*
6. Garlitz, Dustin. Dangling Success (2009), *JazzTalent.com*
7. Garlitz, Dustin. Jackie Ryan (2009), *JazzTalent.com*
8. Garlitz, Dustin. Margo Reymundo (2008), *JazzTalent.com*
9. Garlitz, Dustin. Spam All Stars (Miami) (2005), *JazzTalent.com*

Professional Affiliations and Service:

American Philosophical Association (APA), 2007-2021
 Florida Philosophical Association (FPA), 2012-2021
 Society for Phenomenology and Existential Philosophy (SPEP), 2015-2021
 Society for Phenomenology and the Human Sciences (SPHS), 2016-2021
 American Society for Aesthetics (ASA), 2016-2021
 European Society for Aesthetics (ESA), 2018-
 North American Society for Social Philosophy (NASSP), 2018-20
 American Society for Political and Legal Philosophy (ASPLP), 2018-20
 International Association for Philosophy of Law & Social Philosophy (AMINTAPHIL), 2018-20

Association for Political Theory (APT), 2015-
 Cultural Studies Association (CSA), 2015-2021
 Jazz Journalists Association (JJA), 2004-
 International Hobbes Society (IHS), 2018-
 European Hobbes Society (EHS), 2017-
 European Pragmatism Association (EPA), 2018-
 European Network for the Philosophy of the Social Sciences (ENPOSS), 2017-
 Asian Network for the Philosophy of the Social Sciences (ANPOSS), 2018-
 Philosophy of Social Science Roundtable (POSS-RT), 2016
 International Social Theory Consortium (ISTC), 2016-
 Florida Society of the Social Sciences (F3S), 2018
 Critical Theory Roundtable (CT-RT), 2018-
 Philosophy, Politics, and Economics Society (PPES), 2018-
 Philosophy-Economics Network (PEN), 2018-
 International Political Economy Society (IPES), 2018-
 Open Political Economy Network (OPEN), 2018-
 Geopolitical Economy Research Group (GERG), 2018-
 Association for Public Economic Theory (APET), 2018-
 Social Science Research Network (SSRN), 2018-
 Political Epistemology Network (PEN), 2018-
 Public Philosophy Network (PPN), 2018-
 Performance Philosophy Network (PPN), 2018-
 Global Ethics Network (GEN), 2018-
 International Association of Legal Ethics (IAOLE), 2018-
 Association for the Philosophy of Judaism (APJ), 2017-
 International Society for the Philosophy of Architecture (ISPA), 2017-
 Deleuze Circle (DC), 2017-
 Foucault Circle (FC), 2018-
 International Merleau-Ponty Circle (IMPC), 2017-
 Hannah Arendt Circle (HAC), 2018-
 Association for Adorno Studies (AAS), 2018-
 North American Wittgenstein Society (NAWS), 2018-
 British Wittgenstein Society (BWS), 2018-
 Society for the Study of the History of Analytical Philosophy (SSHAP), 2018-
 Society for the Philosophical Study of Marxism (SPSM), 2018-
 Society for European Philosophy (SEP), 2018-
 Society for German Idealism and Romanticism (SGIR), 2018-
 North American Spinoza Society (NASS), 2018-
 Max Scheler Society of North America (MSSNA), 2018-
 Josiah Royce Society (JRS), 2018-
 Richard Rorty Society (RRS), 2018-
 Society for Philosophy and Disability (SPD), 2018-
 Society for Philosophy of Agency (SPA), 2018-
 Society for Experimental Philosophy (SXP), 2018-
 Society for the Metaphysics of Science (SMS), 2018-
 Society for International Affairs (SIA), 2019-

Consciousness Research Network (CORN), 2018-
 Southeast Association for the Continental Tradition (SEACT), 2019-
 Association for Literary Urban Studies (ALUS), 2018-
 Association of Critical Heritage Studies (ACHS), 2018-2019
 International Thorstein Veblen Association (ITVA), 2018-
 Nineteenth-Century French Studies Association (NCFSA), 2018-
 European Network for Positive Psychology (ENPP), 2018-
 University of South Florida Philosophy Graduate Student Organization (USF PGSO), 2007-2021
 University of South Florida Society for Classical Pragmatism Studies (USF SCPS), 2007-2008
 University of South Florida Hillel (USF-H), 2007-2008
 University of South Florida Chabad (USF-C), 2007-2008
 Young Israel of Tampa – Norman Jewish Center (YIS – NJC), 2007-2012
 Temple Shir Shalom (TSS), 1987-2012
 Birthright Israel – Sachlav – New York/New Jersey Chapter (BI-S-NY/NJ-C), 2001
 Israeli Defense Forces – Gadna [Sdeh Boker Gadna Base – Negev Desert, Israel] (IDF-G), 2001
 International Society of Jazz Arrangers and Composers (ISJAC), 2018-
 Schillinger Society (SS), 2019-
 Music Theory Southeast (MTSE), 2019-
 South Central Society for Music Theory (SCSMT), 2019-
 Music Theory Society of the Mid-Atlantic (MTSMA), 2019-
 Gainesville Friends of Jazz (GFOJ), 2004-
 South Florida Jazz (SFJ), 2003-2004
 Civic Media Center (CMC), 1997-1999, 2009-2015
 NAMI Florida (NAMI FL), 2005-2008
 Mental Health America (MHA), 2006-2008
 International Business Council of Florida (IBC-F), 2003-2004
Critical Contemporary Culture (CCC – LSE) (Article Editor and Peer Reviewer), 2012-2016
Encyclopedia of Educational Philosophy and Theory (Section Editor, Critical Pedagogy), 2015-
Evental Aesthetics (EA) (Editorial Board Member), 2017-
 Peer Reviewer, *Philosophy of the Social Sciences* (POSS – Sage), 2016, 2017, 2018, 2021 (2x)
 Peer Reviewer, *Journal of Classical Sociology* (JCS – Sage, London ISSN 1468795X), 2017, ‘19
 Peer Reviewer, *Polish Journal of Aesthetics* (PJA – Kraków, Poland ISSN 25448242) – Jazz, ‘19
 Peer Reviewer, *Leonardo Music Journal* (LMJ – The MIT Press ISSN: 0961-1215) – Jazz, 2020
 Peer Reviewer, *Open Philosophy* (OP – De Gruyter, Berlin/De Gruyter, Poland [Warsaw]), 2022
 Peer Reviewer, Anthem Press, London (Book Proposal – Philosophy/Music – Jazz), 2019
 Peer Reviewer, Edward Elgar Publishing, U.K. (Research Handbook – Sociology), 2020
 Peer Reviewer, QS World University Rankings (Economics/Sociology/Philosophy/Music), 2017
 Peer Reviewer, QS Global Academic Survey (Economics/Sociology/Philosophy/Music), 2018
 Peer Reviewer, Global Business Confidence Report (International Trade Council), 2018
 Peer Reviewer, Czech Science Foundation (Prague), Social Sci. & Humanities Dept. – Jazz, ‘12
 Peer Reviewer, USF Graduate Student Philosophy Conference on Neo-Kantianism, 2013
 Critic-at-Large/Contributor, *DownBeat* Magazine International Critics Poll, 2012-
 Critic-at-Large/Contributor, Jazz Journalists Association Jazz Awards, 2012-
 Panelist, Jazz April and City Hall, Jazz Journalists Association Online Training, 2013
 JJA Jazz Awards Gainesville, FL Satellite Party Host, Organizer, and Presenter, 2012, 2013

Undergraduate Coursework and Partially Audited Coursework **:*

Jazz & Contemporary Music Program/Mannes College of Music, New School University

Instrumental Study, Saxophone/Reeds | *Mike Karn, Mario Escalera, Steve Slagle, David Glasser*
 Sight-Reading, Saxophone/Reeds IA, IB | *Jim Snidero*
 Music Theory (Jazz Theory/Harmony) IA, IB | *Richard Harper*
 Music Theory (Jazz Theory/Harmony) IIA, IIB | *Ron Petrides*
 Music Theory (Jazz Theory/Harmony) IIIA, IIIB (Partial Audit) | *Armen Donelian*
 Music Theory and Performance (Jazz Theory/Performance) IA, IB, | *David Schnitter*
 Music Theory and Performance (Jazz Theory/Performance) IIA, IIB | *Garry Dial, G. D'Angelo*
 Rhythmic Analysis IA, IB | *Arun Luthra*
 Rhythmic Analysis IIA, IIB (Partial Audit) | *Arun Luthra*
 Rhythmic Analysis IIIA, IIIB (Partial Audit) | *Arun Luthra*
 Ear Training IA, IB | *Doug Weiss, Franceska Tanksley*
 Ear Training IIA, IIB | *Armen Donelian, Joan Stiles*
 Ear Training IIIA, IIIB (Partial Audit) | *David Lopato, Kirk Nurock*
 Advanced Ear Training (Partial Audit) | *Armen Donelian, Franceska Tanksley*
 Advanced Reharmonization I & II (Partial Audit) | *David Glasser*
 Jazz and Contemporary Music Fundamentals: Comp 1, 2, 3 (Partial Audit) | *Arun Luthra, Dial*
 Jazz and Contemporary Music Fundamentals: Improv 1, 2, 3 (Partial Audit) | *David Glasser*
 Jazz Improvisation Ensembles | *Reggie Workman, Chico Freeman, Vic Juris, Peter Zak, Brackeen*
 Jazz Composing, Arranging, and Orchestration (Partial Audit) | *Charles Tolliver, Brackeen*
 Advanced Jazz Composing/Arranging I & II (Partial Audit) | *Joe Chambers, Joanne Brackeen*
 Species Counterpoint IA, IB (Partial Audit) | *Armen Donelian*
 Piano/Keyboard Harmony IA, IB | *Lee Ann Ledgerwood, Haim Cotton*
 Bebop Harmony (Partial Audit) | *Junior Mance, David Glasser, Kirk Nurock, David Lopato*
 Brazilian Drumming/Percussion Workshop | *Kristina Kanders, Amir Ziv*
 World Music Rhythms – Indian Drumming/Percussion | *Jamey Haddad*
 Afro-Cuban Jazz Orchestra (Partial Audit) | *Bobby Sanabria*
 Brazilian Jazz Ensemble (Partial Audit) | *Richard Boukas*
 Cross-Cultural Jazz Improvisation (Partial Audit) | *Chico Hamilton, Makanda Ken McIntyre*
 History of Jazz I & II (Partial Audit) | *Bill Kirchner, Lauren Schoenberg*
 Classical Music History (Partial Audit) | *Ron Petrides, Kirk Nurock*
 20th-Century Innovators—Debussy to Cage (Partial Audit) | *Kirk Nurock, Rory Stuart*
 Contemporary Jazz and Its Exponents (Partial Audit) | *Charles Tolliver, Christopher Johnson*
 Introduction to World Music History (Partial Audit) | *Jamey Haddad*
 Music Business (Partial Audit) | *Jimmy Owens*
 Music Pedagogy (Partial Audit) | *Lee Ann Ledgerwood, Joan Stiles, Francesca Tanksley, Nurock*
 Composers' Forum (Partial Audit) | *J. Chambers, C. Tolliver, R. Workman, C. Hamilton, Cyrille*
 New School Jazz Orchestra (Partial Audit) | *Lauren Schoenberg*
 Blues Ensemble (Partial Audit) | *Junior Mance, Charli Persip, Jimmy Owens, Billy Harper, Zak*
 Charlie Parker Ensemble (Partial Audit) | *David Glasser, Mario Escalera, Charli Persip, Slagle*
 Wayne Shorter Ensemble (Partial Audit) | *Joe Chambers, Billy Harper, Reggie Workman, Karn*
 Sonny Rollins Ensemble (Partial Audit) | *Armen Donelian, Garry Dial, Gerard D'Angelo, Karn*
 Miles Davis Ensemble (Partial Audit) | *Peter Zak, Cecil Bridgewater, Jimmy Owens, J. Mance*

Thelonious Monk Ensemble (*Partial Audit*) | *Garry Dial, Chico Hamilton, Junior Mance, P. Zak*
 Charles Mingus Ensemble (*Partial Audit*) | *Andy Mckee, Doug Weiss, Cecil McBee, R. Workman*
 Joe Henderson Ensemble (*Partial Audit*) | *Jim Snidero, Mike Karn, Billy Harper, Arun Luthra*
 Herbie Hancock Ensemble (*Partial Audit*) | *Chico Freeman, Michele Rosewoman, Garry Dial*
 Chick Corea Ensemble (*Partial Audit*) | *Armen Donelian, Phil Markowitz, Joanne Brackeen, Zak*
 The Music of Bill Evans (*Partial Audit*) | *Lee Ann Ledgerwood, Richie Beirach, Dial, D'Angelo*
 Art Blakey & the Jazz Messengers Ensemble (*Partial Audit*) | *Reggie Workman, David Schnitter*
 Standards Ensemble (*Partial Audit*) | *Reggie Workman, Richard Harper, Arun Luthra, Mike Karn*
 Ballads Ensemble (*Partial Audit*) | *Reggie Workman, Michele Rosewoman, Rob Reddy, S. Slagle*
 Super Trios Ensemble (*Partial Audit*) | *Peter Zak, Garry Dial, Gerard D'Angelo, Doug Weiss*
 Live Drum 'n' Bass Ensemble (*Partial Audit*) | *Amir Ziv*
 M-BASE Ensemble (*Partial Audit*) | *Michele Rosewoman*
 Garzone's Triadic Chromatic Approach Ensemble (*Partial Audit*) | *George Garzone*
 Music of the Fringe Ensemble (*Partial Audit*) | *George Garzone*
 Rhythm and Blues Revue Ensemble (*Partial Audit*) | *Billy Harper, Chico Freeman, J. Mance*
 Middle East Ensemble (*Partial Audit*) | *Haim Cotton, Jamey Haddad, Amir Ziv, S. Slagle, Luthra*
 Advanced Rhythmic Concepts Ensemble (*Partial Audit*) | *Joe Chambers, Andrew Cyrille, Persip*
 Sound in Time Ensemble (*Partial Audit*) | *Joe Chambers, Andrew Cyrille, Chico Hamilton*
 Futuristic Concepts of Jazz Improvisation (*Partial Audit*) | *Reggie Workman, A. Cyrille, C. McBee*
 John Coltrane Ensemble (*Partial Audit*) | *Reggie Workman, Cecil McBee, Chico Freeman, Cyrille*
 Linear Composition for Jazz Improvisation (*Partial Audit*) | *Jane Ira Bloom*
 Ornette Coleman Ensemble (*Partial Audit*) | *Jane Ira Bloom*
 Sun Ra Orchestra (*Partial Audit*) | *Ahmed Abdullah*
 Sophomore Jury | *Reggie Workman, Jane Ira Bloom, Rory Stuart, Armen Donelian, Andy Mckee*

Eugene Lang College, New School University

Sociocultural Approaches to Personality (Personality Psychology) | *David Manier*
 Abnormal Psychology | *Nicholas Haslam*
 Evolutionary Psychology (*Partial Audit*) | *Nicholas Humphrey*
 Cognitive Psychology (*Partial Audit*) | *William Hirst with Arien Mack and Michael Schober*
 Social Psychology (*Partial Audit*) | *Michael Schober*
 Methods of Inquiry (*Partial Audit*) | *Marcel Kinsbourne*
 Language & Thought (Psycholinguistics/Philosophy of Language & Mind) | *Yasuhiro Ozuru*
 Problems of Philosophy I: How Free Should We Be? (Ethics) | *Albert Piacente*
 Problems of Philosophy II: How Do We Know? (Epistemology) | *Albert Piacente*
 Seeing Theatre (Theatre Criticism) | *Colette Brooks*
 The Avant-Garde in the Arts (*Partial Audit*) | *Colette Brooks*
 Sociology of the Arts and Outsider Art (*Partial Audit*) | *Vera Zolberg*
 Social Construction of Memory (*Partial Audit*) | *Vera Zolberg*
 Social Construction of Reality (Sociology of Knowledge) (*Partial Audit*) | *Vera Zolberg*
 Social and Historical Inquiry I (Classical and Contemporary Social Theory) | *Orville Lee*
 Social and Historical Inquiry II (Comparative Politics and Economics) | *Mala Htun*
 Urban Sociology (*Partial Audit*) | *Terry Williams with Loïc Wacquant*
 Ethnicity and Multicultural America (Cultural Sociology) | *Sreca Perunovic*
 Consuming New York (Sociology of Consumer Culture) | *Samuel Binkley*
 Principles of Macroeconomics | *Edward Nell*

Principles of Microeconomics | *Joshua Bivens*
 Making of Economic Society (*Partial Audit*) | *William Milberg*
 Marxian Economics (*Partial Audit*) | *Anwar Shaikh*
 Sustainable Globalization (*Partial Audit*) | *Edward Nell*
 Understanding American Capitalism | *Lance Taylor with Bob Kerrey and William A. Darity Jr.*
 Understanding Global Capitalism (*Partial Audit*) | *William Milberg*
 Internship Seminar (Political) | *Bea Banu with Renee Alexander and Claudia Wagner*
 Economics Independent Study: Political Economy of Global Finance | *Lance Taylor*
 Economics Independent Study: Monetary Policy and Central Banking | *Alice Rivlin*
 Economics Senior Thesis: Federal Reserve | *Alice Rivlin*

Faculty of History, Gonville and Caius College, Cambridge University

Advanced Explorations in the History of British Political Thought | *Clare Jackson*
 Seminar in Early Modern British History: Tudor and Stuart Periods | *Natalie Mears*

*= partially audited courses do not appear on New School transcript

**= partially audited courses defined as the attending of one or more class sessions

Graduate Coursework and Partially Audited Coursework **:*

*Department of Economics, Graduate Faculty, New School for Social Research***:*

Historical Foundations of Political Economy I | *Anwar Shaikh with Duncan Foley*
 Historical Foundations of Political Economy II (*Partial Audit*) | *Lance Taylor with John Eatwell*
 World Political Economy (*Partial Audit*) | *Anwar Shaikh with Patrick Mason*
 Advanced Political Economy I (*Partial Audit*) | *Lance Taylor*
 Advanced Political Economy II (*Partial Audit*) | *Anwar Shaikh*
 Political Economy of the Environment | *Lance Taylor with Willi Semmler*
 The Classical Theory of Price (Classical Political Economy) (*Partial Audit*) | *Anwar Shaikh*
 The Emergence of Capitalism (History of Economic Thought/Economic History)| *Edward Nell*
 Money and Banking (*Partial Audit*) | *Edward Nell with Salih Neftçi*
 Post-Keynesian Economics (*Partial Audit*) | *Edward Nell*

Department of Sociology, Graduate Faculty, New School for Social Research:

Classical Social Theory (*Partial Audit*) | *Andrew Arato with Ágnes Heller and Eric Hobsbawm*
 Sociology of Culture (*Partial Audit*) | *Jeffrey Goldfarb with Vera Zolberg and Nancy Fraser*

Department of Philosophy, Graduate Faculty, New School for Social Research:

Seminar in the Death Penalty (*Partial Audit*) | *Jacques Derrida w/ Simon Critchley & Alan Bass*
 Hegel (*Partial Audit*) | *Charles Taylor with Richard Bernstein and Jay Bernstein*

*Milano Graduate School of International Affairs, Management, & Urban Policy, New School**:*

Political Economy of the City | *Robert Beauregard*

National Economic Issues (*Partial Audit with Participation*) | Alice Rivlin
 Public Economics (*Partial Audit*) | Alice Rivlin

Department of Philosophy, University of South Florida:

Seminar in History of Philosophy: Descartes, Spinoza, Leibniz | Roger Ariew
 Seminar in History of Philosophy: Descartes's *Meditations* (*Partial Audit*) | Roger Ariew
 Seminar in History of Philosophy: Descartes and Pascal (*Partial Audit*) | Roger Ariew
 Seminar in History of Philosophy: Descartes and the Cartesians (*Partial Audit*) | Roger Ariew
 Seminar in History of Philosophy: Hobbes and Spinoza | Douglas Jesseph
 Seminar in History of Philosophy: Locke and Leibniz (*Partial Audit*) | Douglas Jesseph
 Seminar in History of Philosophy: Berkeley (*Partial Audit*) | Douglas Jesseph
 Seminar in History of Philosophy: Pre-Socratics and Plato | Joanne Waugh
 Seminar in History of Philosophy: Plato – Plato's Political Philosophy (*Partial Audit*) | J. Anton
 Seminar in History of Philosophy: Aristotle (*Partial Audit*) | John P. Anton
 Seminar in History of Philosophy: Aristotle's 17th Cent. Commentators (*Partial Audit*) | R. Ariew
 Seminar in History of Philosophy: Ancient Greek Phil. of Science (*Partial Audit*) | J. Waugh
 Seminar in History of Philosophy: American Pragmatism – Dewey (*Partial Audit*) | John Anton
 Seminar in History of Philosophy: Wittgenstein – Wittgenstein's Later Philosophy | E. Winsberg
 Seminar in History of Philosophy: History of 20th Cent. Analytic Philosophy (*P. Audit*) | Wiredu
 Seminar in History of Philosophy: 18th Cent. British Moral Philosophy (*Partial Audit*) | C. Heydt
 Seminar in History of Philosophy: 18th Cent. British/German Aesthetics (*Partial Audit*) | C. Heydt
 Seminar in History of Philosophy: E. Modern Natural Rights Theories (*Partial Audit*) | C. Heydt
 Seminar in History of Philosophy: German Idealism and Aesthetics (*Partial Audit*) | M. Morris
 Seminar in History of Philosophy: Hegel's *Phenomenology of Spirit* (*Partial Audit*) | M. Morris
 Seminar in History of Philosophy: Hegel – Hegel & Subjectivity (*Partial Audit*) | Rebecca Kukla
 Seminar in History of Philosophy: Rousseau and Romanticism | Rebecca Kukla
 Seminar in Kant: Kant's Theory of Judgment (*Partial Audit*) | Rebecca Kukla
 Seminar in Kant: Kant's *Critique of Pure Reason* (*Partial Audit*) | M. Morris
 Seminar in Kant (*Partial Audit 2x*) | Martin Schönfeld with Sidney Axinn
 Seminar in Kant and the Kantians (with Neo-Kantianism) | Martin Schönfeld and Stephen Turner
 Seminar in Nietzsche and the Nietzscheans (with Neo-Nietzscheanism) | Ofelia Schutte
 Seminar in Nietzsche and the Nietzscheans (*Partial Audit*) | Joshua Rayman
 Seminar in Metaphysics: Heidegger and the Question of Being | Charles Guignon
 Seminar in Metaphysics: Human Agency & Personal Identity (Philosophical Anthro.) | Guignon
 Seminar in Metaphysics: Phenomenology and Existentialism (*Partial Audit*) | Charles Guignon
 Seminar in Metaphysics: Hermeneutics (*Partial Audit*) | Charles Guignon
 Seminar in Metaphysics: Philosophical Psychology (*Partial Audit*) | Charles Guignon
 Seminar in Metaphysics: Climate Philosophy (*Partial Audit*) | Martin Schönfeld
 Seminar in Metaphysics: Climate Change (*Partial Audit*) | Martin Schönfeld
 Seminar in Metaphysics: Poetry, Being, Zen (*Partial Audit*) | Martin Schönfeld
 Seminar in Metaphysics: Embodiment (*Partial Audit*) | Alex Levine
 Seminar in Metaphysics: Process Metaphysics (*Partial Audit*) | Alex Levine
 Seminar in Metaphysics: Concepts (*Partial Audit*) | Daniel Weiskopf
 Seminar in Epistemology: Non-Conceptual Content (*Partial Audit*) | Richard Manning
 Seminar in Epistemology: First Person Authority (*Partial Audit*) | Richard Manning

Seminar in Epistemology: Naturalized Epistemology (*Partial Audit*) | *Alex Levine*
 Seminar in Aesthetics: Plato to Heidegger and Continental Aesthetics | *P. Christopher Smith*
 Seminar in Aesthetics (*Partial Audit 2x*) | *Joanne Waugh*
 Seminar in Aesthetics: Marxist Aesthetics (*Partial Audit*) | *Willis Truitt*
 Seminar in Ethics: Ethics and Normativity | *Brook Sadler and Stephen Turner*
 Seminar in Ethics: Kant's Ethics and Kantian Ethics (*Partial Audit*) | *Brook Sadler*
 Seminar in Ethics: Ethics After Nietzsche (*Partial Audit*) | *Brook Sadler*
 Seminar in Ethics: The Re-Emergence of Moral Realism (*Partial Audit*) | *Brook Sadler*
 Seminar in Ethics: Contemporary Virtue Ethics (*Partial Audit*) | *Brook Sadler*
 Seminar in Ethics: Scottish Enlightenment Ethics – Hume/Adam Smith (*Partial Audit*) | *C. Heydt*
 Seminar in Ethics: Environmental Ethics (*Partial Audit*) | *Martin Schönfeld*
 Seminar in Ethics: Military Ethics (*Partial Audit*) | *Sidney Axinn*
 Seminar in Ethics: Ethics and Human Rights (*Partial Audit*) | *Hugh LaFollette*
 Seminar in Ethics: Feminist Ethics & Contemporary Feminist Ethical Theory (*P. Audit*) | *Schutte*
 Seminar in Ethics: Marxist Ethics (*Partial Audit*) | *Willis Truitt*
 Seminar in Social Philosophy: Hegel and Marx to Locke and Mill (*Partial Audit*) | *Willis Truitt*
 Seminar in Social Philosophy: Philosophy of Marx and Marxism (*Partial Audit*) | *Willis Truitt*
 Seminar in Social Philosophy: Weber (*Partial Audit*) | *Stephen Turner*
 Seminar in Social Philosophy: Žižek and Marxism (*Partial Audit*) | *M. Schönfeld*
 Seminar in Social Philosophy: Adorno and Foucault (*Partial Audit*) | *J. Rayman*
 Seminar in Social Philosophy: 20th Century Marxism (*Partial Audit*) | *Michael Morris*
 Seminar in Political Philosophy: Kant, Hegel, Marx & Ideology (*Partial Audit*) | *Michael Morris*
 Seminar in Political Philosophy: Weber, Schmitt, Habermas (*Partial Audit*) | *Stephen Turner*
 Seminar in Political Philosophy: Nietzsche & Continental Political Theory (*P. Audit*) | *Schutte*
 Seminar in Political Philosophy: Marxist Political Philosophy (*Partial Audit*) | *Willis Truitt*
 Seminar in Political Philosophy: The Political Thought of Hegel and Marx (*Partial Audit*) | *Truitt*
 Seminar in Political Philosophy: Leo Strauss and the Straussians (*Partial Audit*) | *R. Weatherford*
 Seminar in Philosophy of Law: Weber and Neo-Kantianism (*Partial Audit*) | *Stephen Turner*
 Seminar in Philosophy of Law: Continental Philosophy of Law (*Partial Audit*) | *Stephen Turner*
 Seminar in Philosophy of History (*Partial Audit*) | *Joanne Waugh*
 Seminar in Philosophy of History: Weber, Collingwood, Oakeshott (*Partial Audit*) | *S. Turner*
 Seminar in Philosophy of History: Hegel and Marx (*Partial Audit*) | *Willis Truitt*
 Seminar in Philosophy of Social Science: Normativity – Weber (*Partial Audit*) | *Stephen Turner*
 Seminar in Philosophy of Social Science: Philosophy of Culture – Nietzsche (*P. Audit*) | *Schutte*
 Seminar in Philosophy of Social Science: Philosophy of Culture – Ethnophil. (*P. Audit*) | *Wiredu*
 Seminar in Philosophy of Social Science: Philosophy of Economics – Marx (*Partial Audit*) | *Truitt*
 Seminar in Philosophy of Science: Science, Social Values, and Objectivity | *Eric Winsberg*
 Seminar in Philosophy of Science: The Anthropocene (*Partial Audit*) | *Martin Schönfeld*
 Seminar in Philosophy of Science: Ancient Greek Natural Science (*Partial Audit*) | *Joanne Waugh*
 Seminar in Philosophy of Mind: The Architecture of the Mind – Neurophilosophy | *D Weiskopf*
 Seminar in Philosophy of Mind: Intentionality in Perception (*Partial Audit*) | *Daniel A. Weiskopf*
 Seminar in Philosophy of Mind: Philosophy of Psychology (*Partial Audit*) | *Charles Guignon*
 Seminar in Philosophy of Mind: Contemporary Philosophy of Mind (*Partial Audit*) | *Weiskopf*
 Seminar in Philosophy of Language: Language & Thought (*Partial Audit*) | *Daniel A. Weiskopf*
 Seminar in Philosophy of Language: Analytic Phil. of Lang. (*Partial Audit*) | *Richard Manning*
 Seminar in Feminist Philosophy: Continental Feminist Thought (*Partial Audit*) | *Ofelia Schutte*

Seminar in Latin American Philosophy: Latin American Social Thought (*Partial Audit*) | *Schutte*
 Seminar in African Philosophy (*Partial Audit*) | *Kwasi Wiredu*
 Seminar in Chinese Philosophy (*Partial Audit*) | *Martin Schönfeld*
 Seminar in American Philosophy: Classical Pragmatism & Rorty (*Partial Audit*) | *R. Weatherford*
 Seminar in German Philosophy: Kant, Hegel, Marx, Nietzsche (*Partial Audit*) | *Martin Schönfeld*
 Philosophical German in German: Kant & Hegel to Nietzsche & Heidegger | *Martin Schönfeld*
 Continental Philosophy I: Phenomenology to Hermeneutics | *Charles Guignon*
 Continental Philosophy II: Political Theory and Continental Social Theory | *Stephen Turner*
 Continental Philosophy III: Structuralism to Deconstructionism (*Partial Audit*) | *Joanne Waugh*
 19th Century Continental Philosophy: Hegel, Schopenhauer, Nietzsche (*Partial Audit*) | *Lee Braver*
 20th Century Continental Philosophy: Husserl, Heidegger, Gadamer (*Partial Audit*) | *Lee Braver*
 Contemporary Continental Philosophy: Hermeneutics (*Partial Audit*) | *P. Christopher Smith*
 Classics of Analytic Philosophy | *Richard Manning*
 Symbolic Logic (*Partial Audit*) | *Eric Winsberg*
 Modal Logic (*Partial Audit*) | *Eric Winsberg*
 Formal Logic (*Undergraduate*) | *David Eck*
 Continental Philosophy Directed Research: Recent French Social Theory | *Stephen Turner*
 Continental Philosophy Directed Research: Continental Aesthetics | *Joanne Waugh*
 Continental Philosophy Directed Reading Group: Foucault (*Partial Audit*) | *Stephen Turner*
 Continental Philosophy Directed Reading Group: Lacan/Žižek (*Partial Audit*) | *Stephen Turner*
 Continental Philosophy Directed Reading Group: French Theory/Althusser (*P. Audit*) | *Kukla*
 Master's Thesis: Adorno | *Stephen Turner, Ofelia Schutte, Maria Cizmici*
 Doctoral Dissertation: Adorno | *Stephen Turner, Hans-Herbert Kögler*

Department of Philosophy, University of North Florida:

Continental Philosophy Directed Independent Study: Hermeneutic Turn | *Hans-Herbert Kögler*
 Continental Philosophy Directed Independent Study: Theory vs. Heidegger | *Hans-Herbert Kögler*

Department of Humanities and Cultural Studies, University of South Florida:

Theories & Methods of Cultural Studies: A Survey of Critical & Cultural Theory | *Maria Cizmici*
 Music, Machines, and Performance (*Partial Audit*) | *Maria Cizmici*

Department of Sociology, University of South Florida:

Contemporary Sociological Theory (with Classical Sociological Theory) | *Spencer Cahill*
 Contemporary Sociological Theory (with Classical Sociological Theory) (*P. Audit*) | *L. Graham*
 Advanced Sociological Theory (Classical/Contemporary Theory) (*Partial Audit*) | *Spencer Cahill*
 Advanced Sociological Theory (Classical/Contemporary Theory) (*Partial Audit*) | *L. Graham*
 Individual and Society (Sociology of the Person/Microsociology) (*Partial Audit*) | *Spencer Cahill*
 Sociology of Consumer Culture (with Sociology of Culture) (*Partial Audit*) | *Laurel Graham*

Department of Government and International Affairs, University of South Florida

Seminar in Political Theory (Classical/Modern/Contemporary Theory) (*Partial Audit*) | *Gibbons*

Department of Communication, University of South Florida:

Writing Workshop | *A. David Payne*

Communication Aesthetics (Philosophy of Communication) (*Partial Audit*) | *A. David Payne*

Histories & Theories of Communication (Communication Theory) (*Partial Audit*) | *Art Bochner*

Critical Cultural Theory (*Partial Audit*) | *Janna Jones*

Contemporary Cultural Studies (*Partial Audit*) | *Gilbert Rodman*

Spectator Culture (Cultural Studies and Popular Culture) (*Partial Audit*) | *Mark Neumann*

Social Construction of Reality (Sociology of Knowledge) (*Partial Audit*) | *Arthur P. Bochner*

Department of World Languages, University of South Florida:

French for Reading | *Christine Probes*

*= partially audited courses do not appear on New School and USF transcripts

**= partially audited courses defined as the attending of one or more class sessions

***= taken for Eugene Lang College credit

Courses Taught:

Undergraduate:

Broward College:

PHI 2600: Ethics (Summer 2008) (30 Students)

Attended Lectures, Seminars, Workshops, Conferences, Colloquia, Tutorials, or Scholarly Events in the Arts, Humanities, and Social Sciences (Music, Aesthetics, Philosophy, History, Cultural Studies, Sociology, Public Policy, and Economics) with/at:

Jacques Derrida (Yeshiva University Cardozo School of Law), Charles Taylor, Edward Said (Columbia University School of Law), Richard Rorty, Ágnes Heller, Yirmiyahu Yovel, Richard Bernstein, Nancy Fraser, Simon Critchley, Alan Bass, Jay Bernstein, Alice Crary, Andrew Arato, James Miller, David Carr, Ross Poole, Bernard Flynn, Iain Thomson, Charles Guignon, Ofelia Schutte, Stephen Turner, Hans-Herbert Kögler, Martin Schönfeld, Rebecca Kukla, Joanne Waugh, Roger Ariew, Douglas Jesseph, Peter Machamer, Rupert Read, David McNaughton, J. Piers Rawling, Robert D'Amico, Carol Murphy, Christine Probes, Barbara Mennel, Seeley Library (Faculty of History, Cambridge University), Gonville & Caius College Library (Cambridge University), New-York Historical Society Library, Cooper-Union, New York Society for Ethical Culture, Schomberg Center for Research in Black Culture, Studio Museum of Harlem, Parsons School of Design, Brecht Forum, Goethe-Institut New York, United Nations Dag Hammarskjöld Library, Town Hall New York, Morgan Library and Museum, Museum of Modern Art, Frick Collection, Jewish Museum, Whitney Museum of American Art, Guggenheim Museum, Metropolitan Museum of Art, Rhizome at the New Museum, American Museum of Natural History, Brooklyn Museum, Brooklyn Academy of Music, British Library, British

Museum, Tate Modern (London), National Portrait Gallery (London), National Gallery (London), National Maritime Museum (London), Victoria and Albert Museum (London), Barbican Centre (London), Southbank Centre (London), Tate Gallery Britain, Montreal Museum of Fine Arts, Contemporary Art Museum of Montreal, Museum of the Art Institute of Chicago, Museum of Contemporary Art (Chicago), New Orleans Museum of Art, North Miami Museum of Contemporary Art, MoMA PS1, University of South Florida Contemporary Art Museum, Salvador Dalí Museum (St. Petersburg, Florida), Harn Museum of Art (Gainesville, Florida), National History Museum (London), Postmasters Gallery (New York), Deitch Projects (New York), Gagosian Gallery (New York), The Kitchen (New York), Pseudo's Quiet: We Live in Public (New York), Joshua Harris, Drawing Center (New York), The Cooler, Symphony Space, The Joyce Theatre, Asia Society, Joffrey School, Juilliard School, Anthology Film Archives, Angelika Film Center, Film Forum, Mercury Lounge, Bowery Ballroom, Roulette, Tonic, Knitting Factory, Joe's Pub, Jazz Standard, Blue Note, Village Vanguard, Birdland, Cotton Club, Smalls, The Iridium, Smoke, Issue Project Room, Abrons Arts Center, Angel Orensanz Center, Electric Circus, Electric Lady Studios, CBGB, Siberia, Downton Music Gallery, Tribes Gallery, Bullet Space Gallery, Apollo Theatre (Harlem, New York), Lenox Lounge (Harlem, New York), St. Nick's Pub (Harlem, New York), Harlem School of the Arts, Irving Plaza, Roseland Ballroom, Judson Memorial Church, St. Patrick's Cathedral, Riverside Church, Velvet Lounge (Chicago), Montreal Jazz Festival, Archie Shepp, Howard Mandel (Jazz Journalists Association President), Pauline Bilsky (Jazz Boston President), New York Public Library, New York University Bobst Library, Fogelman Library (New York), Ontological-Hysteric Theater (New York), La MaMa Theatre (New York), Wooster Group (New York), Actors Studio Drama School at The New School, Japan Society (New York), Paley Center for Media (New York), American Jewish Historical Society (New York), Brooklyn College (City University of New York), Pratt Institute (Brooklyn, NY), School of Visual Arts (New York), Baruch College (City University of New York), Hunter College (City University of New York), City College of New York (City University of New York), Fashion Institute of Technology (State University of New York), Purchase College (State University of New York), Smithsonian Institution (Washington, DC), National Gallery of Art (Washington, DC), Lincoln Center (New York), Avery Fisher Hall, Manhattan School of Music, Javits Center, New York University Hillel (Bronfman Center), Young Israel of Tampa Norman Jewish Center, University of South Florida Hillel, University of South Florida Chabad, University of Florida Hillel, Temple Shir Shalom, Village Temple (New York), Hebrew University of Jerusalem Library (Israel), Ben Gurion University Library (Tel Aviv, Israel), World Holocaust Center Jerusalem (Israel), Brandeis University (Waltham, Massachusetts), Emory University (Atlanta, Georgia), Salve Regina University (Newport, Rhode Island), University of Edinburgh Library (Scotland), Writers' Museum (Edinburgh), Scottish National Gallery, Scottish National Museum, Scottish National Library, Fitzwilliam Museum of Cambridge University (England), University of East Anglia Library and Sainsbury Centre for Visual Arts (England), University of Florida Smathers Library, University of South Florida Library, University of South Florida Humanities Institute, University of South Florida Center for Social and Political Thought, St. Leo University, Barry University, Florida International University, University of North Florida, University of North Carolina at Chapel Hill, Duke University, Ohio State University, Arien Mack (New School for Social Research Conference), Marcel Kinsbourne (New School for Social Research), Aristide Zolberg (New School for Social Research Committee on Historical Studies with Department of Political Science), Vera Zolberg, Jeffrey Goldfarb, José Casanova, Eli Zaretsky, Oz Frankel, Clare Jackson, David Plotke, Elzbieta

Matynia, Orville Lee, Samuel Binkley, Spencer Cahill, David Payne, Mala Htun, Social and Political Sciences Library at Cambridge University (England), Karen Thurman (US House of Representatives, Florida), John Lombardi (Louisiana State University President), Roderick McDavis (Ohio University President), Renu Khator (University of Houston President), World Policy Institute, Michael Cohen (World Bank), Kenneth Prewitt (Columbia University School of International and Public Affairs, U.S. Census Bureau Director), John Eatwell (Queens' College, Cambridge University President), Robert Rubin (U.S. Treasury Secretary), New School President Bob Kerrey (moderated by New School for Social Research Department of Economics Center for Economic Policy Analysis Director Lance Taylor), Ronald Book, Canadian Parliament (Ottawa), Robert Solow (MIT), Martin Feldstein (Harvard, National Bureau of Economic Research President), Alice Rivlin (Brookings Institution), Malcolm Sawyer (Leeds), William A. Darity, Jr. (Duke and UNC-Chapel Hill), Alan Blinder (Princeton), Lance Taylor, Edward Nell, Duncan Foley, Anwar Shaikh, Willi Semmler, Salih Neftçi, William Milberg, Joshua Bivens (Economic Policy Institute), David Howell, Jeff Madrick, Charles Patrick Garcia, Bill Bonner, Michael Masterson, Alfred Marshall Library (Faculty of Economics, Cambridge University), Federal Reserve Bank of New York Research Library and Museum, Museum of American Finance (Wall Street, New York), Bank of England Museum (Lombard Street, London), World Trade Center Museum (New York City), International Business Council of Florida (Florida Atlantic University, Fort Lauderdale, FL), Judge Business School of Cambridge University (England), New York Stock Exchange, NASDAQ, American Stock Exchange, Chicago Mercantile Exchange, Chicago Mercantile Museum, Chicago Stock Exchange, New York Mercantile Exchange, American Mercantile Exchange, Chicago Board of Trade, New York Board of Trade, London Stock Exchange, FTSE Group (London)

Executive Internships:

Executive Intern, Merrill Lynch Private Client Group, Gainesville, FL, 1997-1999
 Executive Intern, Lowry Financial Group, Gainesville, FL, 1998-1999
 Government Relations Intern, Law Offices of Claudia Wagner (City Hall), New York, NY, 2002

Executive Experience:

Vice President and Head of Entertainment, Connected World Internet Ventures, Inc., 2004-
 Head of Entertainment, Connected World Internet Ventures, Inc., 2003-2004
 NY Consultant to Entertainment Division, Connected World Internet Ventures, Inc. 2001-2003

Other Professional Experience:

Education Coordinator, American Institute for Public Safety (North Miami, FL), 1997
 Special Projects Coordinator, WKAT (North Miami, FL), 1997
 Sales Representative, AT&T Wireless (New York, NY), 2001
 Junior Editor/Junior Copywriter/Editorial Associate, Agora Publishing (Delray Beach, FL), 2003
 Entertainment Specialist, Blockbuster (Boca Raton, FL and Fort Lauderdale, FL), 2003
 Office Coordinator, Gator Dental Associates (Hawthorne, FL), 1997-1999

Languages:

English (Native)
 German (Reading)
 French (Reading)
 Spanish (Reading)
 Hebrew (Basic Reading)
 Logic

Artistic Experience:

Selected Student / Professional Musical Performance and Professional Recording Sessions:

Instrument:

Tenor Saxophone

Instrument Model:

Vintage 1949 Selmer Paris “Balanced Action” Tenor Saxophone

Years Active: 1998-present

1998:

P.K. Yonge Developmental Research School at the University of Florida and University of North Florida Jazz Bands (Gainesville and Jacksonville, FL)

Dustin Garlitz Quartet with Frank Sullivan (Jazz Quartet), *Skylab Studios* (Gainesville, FL)

1999:

AACM Masterclass Jazz Ensemble with Roscoe Mitchell, Muhal Richard Abrahams, Vijay Iyer, and Reggie Nicholson, *New York Society for Ethical Culture* (New York City)

Dustin Garlitz Trio with Steve Dalachinsky, *Downtown Music Gallery* (New York City)

William Parker Creative Music Workshop Ensemble, *Tu Casa Studios* (New York City)

Reggie Workman Jazz Improvisation Ensemble, *The New School* (New York City)

2000:

Charles Gayle Trio with Dustin Garlitz and Lou Grassi, *The Cooler* (New York City)

A Gathering of the Tribes Benefit with Steve Cannon, John Farris, and David Henderson, *Angel* (New York City)

Dustin Garlitz Trio, *Angel* (New York City)

A Gathering of the Tribes Gallery with Steve Cannon (New York City)

Bullet Space Gallery with John Farris (New York City)

George Washington University with Washington Free Collaboration inc. Mike Pride, Jaime Fennelly (Washington, DC)

One Step Down with Washington Free Collaboration inc. Mike Pride, Jaime Fennelly (Washington, DC)

The Knitting Factory (New York City) with Daniel Carter and Mike Pride

Dustin Garlitz Quintet with Daniel Carter, *Right Bank Café* (Brooklyn, New York City)

Dustin Garlitz Trio, *The Pink Pony* (New York City)
 Freestyle Jazz Show with Dustin Garlitz, *CBGB* (New York City)
 Freestyle Jazz Show with Dustin Garlitz, *Siberia* (New York City)
 William Parker Creative Music Workshop Ensemble with Billy Bang, *The Pink Pony* (New York City)
 Butch Morris Conduction Masterclass Ensemble with Assif Tsahar, Ori Kaplan, Steve Swell, and Andrew Bemkey, *The Brecht Forum* (New York City)
 Cooper-Moore Quartet with Dustin Garlitz, (Harlem, New York City)
 Chico Freeman Jazz Improvisation Ensemble, *The New School* (New York City)
 Vic Juris Jazz Improvisation Ensemble, *The New School* (New York City)
 Brazilian Drum Workshop Ensemble with Kristina Kanders, Marcus Strickland and E.J. Strickland, *The New School* (New York City)

2001:

Cecil Taylor Masterclass Ensemble with Tristan Hosinger and Jackson Krall, *Turtle Bay Music School* (New York City)
 Bill Dixon Masterclass Ensemble, *The New School* (New York City)
 Geri Allen Masterclass Ensemble with Robert Glasper, Damion Reid, and Marcus Strickland, *The New School* (New York City)
 Dave Douglas Masterclass Ensemble with Mike Pride, *The New School* (New York City)
 Vision Festival Creative Music Workshop Ensemble with Steve Swell, Jackson Krall, Scott Currie, Clayton Thomas, Matt Lavelle, and Ras Moshe, *C.U.A.N.D.O.* (New York City)
 Vision Festival with Roy Campbell, Daniel Carter, and Trevor Dunn, *The Knitting Factory* (New York City)
New York University, Tisch School of the Arts (New York City), September 11th Memorial Concert
 Dustin Garlitz Quartet, *The Knitting Factory* (New York City)
 William Hooker Quintet with Mark Hennen, Lewis “Flip” Barnes, and Charles Compo, *Funkadelic Studios* (New York City)
 Jamey Haddad’s World Music Rhythms Ensemble with Mary Halvorson and Marcus Strickland, *The New School* (New York City)
 Sophomore Jury Jazz Ensemble Performance with Armen Donelian and Andy McKee, *The New School* (New York City)

2002:

Roy Campbell Quintet with Dustin Garlitz, *Lenox Lounge* (Harlem, New York City)
 Dustin Garlitz Trio, *St. Nicks Pub* (Harlem, New York City)
 Dustin Garlitz Trio, *Tonic* (New York City)
 Dustin Garlitz Quartet, Ballads Recording Session (Brooklyn, New York City)
 Joanne Brackeen’s Jazz Improvisation Ensemble, *The New School* (New York City)
 Reggie Workman’s John Coltrane Ensemble, *The New School* (New York City)
 Reggie Workman’s Futuristic Concepts of Jazz Improvisation Ensemble, *The New School* (New York City)
 Jane Ira Bloom’s Ornette Coleman Ensemble, *The New School* (New York City)

Jane Ira Bloom's Linear Composition for Jazz Improvisation Ensemble, *The New School* (New York City)

Butch Morris Conduction Ensemble, *Brooklyn Academy of Music* (Brooklyn, New York City)

William Hooker *Black Mask* Record Release Party with Andrea Parkins, Jason Kao Hwang, Roy Nathanson, Sabir Mateen, and Dustin Garlitz, *The Knitting Factory* (New York City)

Dustin Garlitz Quartet Record Release Party, *The Knitting Factory* (New York City)

Dustin Garlitz Quintet with Special Guests, *The Knitting Factory* (New York City)

2009:

William Hooker Ensemble with David Soldier, Sabir Mateen, and Dustin Garlitz, *Funkadelic Studios* (New York City)

Bandleader (4):

1. Dustin Garlitz Trio
2. Dustin Garlitz Quartet
3. Dustin Garlitz Quintet
4. Dustin Garlitz Sextet

Band Member (30):

1. S.M.I.L.E. (with Daniel Carter and Mike Pride), 2000-2002
2. Washington Free Collaboration (with Jaime Fennelly and Mike Pride), 2000
3. Digital Amoeba Collaborative (w/ Stephen Digges, Parson School of Design), 2000-2002
4. Harlem Underground Duo (with Patrick Wiggins a.k.a. Hotlinkz), 2001-2002
5. William Parker Creative Music Workshop Ensemble with Billy Bang
6. Vision Festival Creative Music Workshop Ensemble
7. Reggie Workman Jazz Student Improvisation Ensemble
8. Chico Freeman Jazz Student Improvisation Ensemble
9. Vic Juris Jazz Student Improvisation Ensemble
10. Peter Zak Jazz Student Improvisation Ensemble
11. William Hooker Quintet
12. William Hooker Quartet
13. William Hooker Black Mask Ensemble
14. Cooper-Moore Quartet
15. Roy Campbell Quintet
16. Joanne Brackeen Student Jazz Improvisation Ensemble
17. New School Student Brazilian Drumming Jazz Ensemble
18. Jamey Haddad's New School Student Indian Drumming Jazz Ensemble
19. Roscoe Mitchell and Muhal Richard Abrams AACM Masterclass Jazz Ensemble
20. Cecil Taylor Masterclass Jazz Ensemble
21. Bill Dixon Masterclass Jazz Ensemble
22. Dave Douglas Masterclass Jazz Ensemble
23. Geri Allen Masterclass Jazz Ensemble
24. Butch Morris Masterclass Jazz Conduction Ensemble

25. Charles Gayle Trio – Jazz Trio
26. NYU Tisch Musical Theatre Jazz Improvisation Ensemble
27. Steve Dalachinsky Jazz Poetry/Music Ensemble
28. Steve Cannon Tribes Trio Jazz Poetry/Music Ensemble
29. John Farris Tribes Trio Jazz Poetry/Music Ensemble
30. David Henderson Tribes Jazz Poetry/Music Ensemble

Instrumental Study:

Private Studies on Saxophone with David S. Ware (NJ), Charles Gayle (NYC), Chico Freeman (NYC), Jane Ira Bloom (NYC), Mike Karn (NYC), Mario Escalera (NYC), Steve Slagle (NYC), David Glasser (NYC), David Schnitter (NYC), 1999-2001, David Sloane (Florida), 1991-1999

Authored Musical Essays Used in Courses and Lectures at Universities (2):

1. “Jazz and Ethnic Diversity” (from *Multicultural America*)
Department of Philosophy, University of North Florida
Course: “Philosophy of Music” (Professor: Hans-Herbert Kögler), Spring 2013
<http://philosophyofmusic.org/> & <http://www.philosophyofculture.org/>
<https://sk.sagepub.com/reference/multicultural-america/n484.xml>
Published Essay DOI: <https://dx.doi.org/10.4135/9781452276274.n484>
2. “Spatial Aesthetics of Contemporary Music and Urban Culture”
Department of Anthropology, Central Connecticut State University
Lecture: “Urban Anthropology: Music & Culture” (Lecturer: William Hooker), Fall 2013
<http://philosophyofmusic.org/> & <http://www.philosophyofculture.org/>

Lead Musical Organizer of Jazz Performances/Albums/Masterclasses/Ensembles/Workshops (3):

1. Matthew Shipp and Paul D. Miller a.k.a. DJ Spooky (European Graduate School) Vision Festival Performance and Album *Optometry* on Thirsty Ear Records 2000
2. William Parker Creative Music Workshop with Billy Bang, 2000
3. Joanne Brackeen Student Jazz Improvisation Ensemble, 2002

Additional Jazz Ensemble Performances with:

Cecil Taylor, Bill Dixon, Charles Gayle, Butch Morris, William Hooker, William Parker, Roscoe Mitchell, Muhal Richard Abrams, Reggie Workman, Chico Freeman, Jackson Krall, Lou Grassi, Reggie Nicholson, Roy Campbell, Lewis “Flip” Barnes, Sabir Mateen, Daniel Carter, Billy Bang, David Soldier, Tristan Hosinger, Mary Halvorson, Trevor Dunn, Vijay Iyer, Byard Lancaster, Avram Fefer, Jason Kao Hwang, Andrea Parkins, Cooper-Moore, David Henderson, Steve Cannon, John Farris, Steve Dalachinsky, Patrick Kosiewicz, João Ribas (MIT List Visual Arts Center, Yale School of Art), Roy Nathanson, Andrew Bemkey, Ori Kaplan, Tom Abbs, Charles Waters, Andrew Barker, Geoff Mann, Chris Jonas, Matt Lavelle, Mark Hennen, Frank Sullivan, Ali Che’Ree, Billy Bowker, Elliott Levin, Bruce Eisenbeil, Naima Wade, Michele Rosewoman, Peter Zak, Vic Juris, Rob Reddy, Assif Tsahar, Steve Swell, Ras Moshe, Tor

Snyder, Jessie Henry, Patrick Holmes, Charles Compo, Dean Bowman, Matt Heyner, John Blum, Daniel Zamir, Lucian Ban, Matt Parker, Scott Kettner, Billy Fox, Max Tucker, Carmen Intorre Jr., Ryan Sawyer, David Brandt, Mike Pride, Tim Keiper, Kristina Kanders, Jamey Haddad, Dan Pell, Chad Anderson, Nate Wooley, E.J. Fry, Dawn Adrienne-Saliba, Laura Saliba, Stephen Digges, Lauren Watley, Patrick Wiggins a.k.a. Hotlinkz, Aaron Saul, Renée Cruz, John Lee, Ian Wolff, Aaron Dugan, Gary Pickard, John Buck, Stephan Moutot, Jonathan Moritz, Jaime Fennelly, Clayton Thomas, Chris Forsyth, Kentaro Saito, Jeton Ademaj, Dave Reaboi, Matt Mottell, Carl Smith, Matthew Brown, Owuor Arunga, Aaron Ali Shaikh, Byrne Klay, Rich Rosenthal, Anthony Canuel, Ian Vos, Skye Steele, Scott Currie, Jon Davis, Jonah David, Armen Donelian, Andy McKee, Kirk Nurock, Rory Stuart, Garry Dial, Gerard D'Angelo, Doug Weiss, Marcus Strickland, E.J. Strickland, Leron Thomas, Robert Glasper, Damion Reid

Additional Venues and Institutions Performed at:

The New School, Eugene Lang College, New York University, Tisch School of the Arts, George Washington University (Washington D.C.), One Step Down (Washington, D.C.), The Cooler, New York Society for Ethical Culture, Knitting Factory, Turtle Bay Music School, Brecht Forum, Brooklyn Academy of Music, Pink Pony, Angel, Downtown Music Gallery, Tribes Gallery, Bullet Space Gallery, C.U.A.N.D.O. (Lower East Side, New York City), Lenox Lounge (Harlem, New York), Right Bank Café (Brooklyn, New York), Siberia (Midtown, New York City), Tu Casa Studios (East Village, New York City), Funkadelic Studios (Midtown, New York City), Sky Lab Studios (Florida), Theresa Lang Center (Greenwich Village, New York City), University of North Florida, University of Florida, Florida State University, Florida International University

Jazz Performances and Recordings Reviewed in/by:

New York *Daily News* (April 21, 2001), *New York Press* Entertainment Section (August 2000, March/April 2002), New York City's *Art Attack* (April 2000, December 2001, March 2002), France's *JazzValley.com* (2000-2002), Knitting Factory's *Knit Notes* (2000-2002), Steve Dalachinsky (2000-2002), Howard Mandel and the Jazz Journalists Association (2012-2021)

Travel (International):

England (London and Cambridge, etc.), Scotland (Edinburgh, etc.), Israel (Jerusalem and Tel Aviv, etc.), Canada (Montreal and Ottawa, etc.)

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MASTER'S THESIS (SOCIAL & POLITICAL THOUGHT / CULTURAL STUDIES)

(Philosophy of Music and Culture / Sociology of Music and Culture)

ABSTRACT

Philosophy of New Jazz: Reconstructing Adorno

Director: Stephen Turner (University of South Florida Distinguished University Professor/Graduate Research Professor/Center for Social and Political Thought Director, Departments of Philosophy, Sociology, and Humanities & Cultural Studies)

Theodor W. Adorno, the towering twentieth century German intellectual figure and distinctive musical thinker, was legendary for being over-critical of jazz music. Through a consideration at his admiration for avant-garde chamber and symphonic music, I plan to develop a position that, surprisingly, points towards a theory of unacknowledged acceptance of jazz. The style of jazz that will be the newly constructed musical idiom of admiration for Adorno will be of the heterodox variety. My method of reconstruction will be to interrogate the inconsistencies in Adorno's critical musical writings, and negate such negations with factual evidence of affirmation found in the avant-garde jazz community. This Hegelian approach to musical scholarship has not been as common in the field's published literature as it should be. A linear motive that will be initiated by this treatise's unfolding will be to restore the integrity to jazz culture which Adorno ravished in the realm of critical theory from the 1930's through the middle part of the twentieth century.

Adorno's two primary interests will undergo a type synthesis in this study that will render justice to both music and philosophy. Early in the study, Adorno's youth experiences with Simmel and Kracauer (as well as his later apprenticeship with Walter Benjamin) will be discussed and an effort will be made to determine how such studies altered Adorno's aesthetic values. I am particularly interested in mapping the development of the theory of aura from Benjamin to Adorno, and how auratic art differs from aura-exuding music. Next, an avant-garde jazz composer will be looked at. This will be done to enforce the point that the next generation of jazz musicians who Adorno disliked so much had firmly committed aesthetic values of their own. The modern social philosophical thought that informed these values, which include Kant's Third Critique up to Anthony Giddens' concept of a double hermeneutic, intersect with Adorno's intellectual background. Thus the scholarly aesthetic distance between the 'new jazz' musician and Adorno, I will show not really that wide.

NEW SCHOOL SENIOR THESIS (ECONOMICS)

ABSTRACT

Reasons the Federal Reserve Should Care About the Rest of the World

Director: Alice Rivlin (Bill Clinton Administration Budget Director, Federal Reserve Vice Chair, Congressional Budget Office Founding Director, Brookings Institution Economic Studies Senior Fellow, New School and Georgetown Graduate School of Public Policy Distinguished University Professor/Graduate Research Professor [Henry Cohen Professor, Milano Graduate School, New School], American Economic Association President Emeritus)

During September through November of 1998, the Federal Reserve lowered the interest rate by 75 basis points. I believe there were international influences behind the Fed's decision-making process during this time period. As the world's largest economy, the U.S. has to set examples and implement policy that will reassure other economies in times of financial crisis. On the other hand, the Fed is the central bank of only the U.S. There are other financial institutions that are organized to operate and regulate from an international scope. Nowhere in the Federal Reserve Act does it state that the Fed, by law, is required to account for the ROW when conducting Open Markets Operations and implementing monetary policy. This raises the issue of the Fed acknowledging international financial events when conducting effective monetary policy at home. Domestically, that endeavor takes into account output, employment and inflation. If the Fed decides to account for the ROW's financial events, then these three economic variables must be analyzed for other nations' economies. I make the claim that the Fed did indeed take into account the ROW when lowering the interest rate in the fall of 1998. The reason why this belief is justifiable is because the U.S. economy was functioning at a very high rate of growth during this time period, and lowering the interest only sped-up this growth process (which can accelerate prices and cause the type of inflation the Fed seeks to minimize). The Russian default created a financial crisis overseas that had the implication of spreading to other economies, including the U.S. Therefore the method of analysis for this study is to acknowledge external factors in U.S. economic policy and to question the extent of influence they should have at the Fed. My conclusion is that only in extraordinary circumstances, like the fall of 1998, does the Fed allow international financial events influence economic policy at home.

Profile / Biography (1370 Words)

Dustin Garlitz is an American educator, academic, philosopher, sociologist, social scientist, music historian, theorist, accomplished avant-garde jazz tenor saxophonist, soloist, performer, improviser, recording artist, bandleader, composer, arranger, author, writer, editor, critic, commentator, columnist, essayist, journalist, publisher, consultant, presenter, promoter, organizer, teacher, instructor, lecturer, scholar, researcher, expert, and polymath whose interdisciplinary research, scholarship, creative work, and encyclopedic knowledge spans the arts, the humanities, and the social sciences. He is Vice President and Head of Entertainment of Connected World Internet Ventures, a media company which includes the music division of Connected World Music, catering to the music industry. Born and raised in Gainesville, Florida, elementary, middle, and high school were attended at the University of Florida's P.K. Yonge Developmental Research School. Private studies on saxophone began at age ten and such studies were continued in middle and high school at the University of Florida's P.K. Yonge. College & music school were attended in New York City at New School University's Eugene Lang College, the famous Jazz & Contemporary Music Program, and the world-renowned Mannes School of Music, where he studied jazz performance, contemporary music, music theory, music history (jazz history), and economics, earning a B.A. in liberal arts with an interdisciplinary concentration in social & historical inquiry and a focus on economics by the writing of a senior thesis in economics on the Federal Reserve under the direction of Bill Clinton Administration Budget Director, former Federal Reserve Vice Chair, and Congressional Budget Office founding Director Alice Rivlin. A U.N.H. study abroad program in history, the history of political thought, and economics at prestigious Gonville & Caius College, Cambridge University in England was completed, as were independent studies & tutorials in economics with New School Distinguished Graduate Professors Alice Rivlin, Lance Taylor, and Edward Nell, and graduate courses in economics, the history of economic thought, economic history, political economy, and economic and public policy were taken for Eugene Lang College credit at the renowned Graduate Faculty of the New School for Social Research & Milano Graduate School with leading economists Alice Rivlin, Lance Taylor, Edward Nell, Anwar Shaikh, and Duncan Foley. While studying at the New School for Social Research, he attended lectures by noted Cambridge economist John Eatwell & seminars by famous philosophers Jacques Derrida, Charles Taylor, and Richard Rorty. Graduate school was attended at the University of South Florida, in which he earned a Master of Liberal Arts with an interdisciplinary concentration in social and political thought, a focus on cultural studies & social theory, and a specialization in the sociology of music and culture, as well as an M.A. in philosophy with a specialization in the philosophy of music and culture. He completed coursework for the Doctor of Philosophy in Philosophy with a specialization in the philosophy of music and culture (A.B.D.) at the University of South Florida. His master's thesis in social & political thought/cultural studies was a critique of Adorno's philosophy and sociology of music and culture and its critique of jazz. The master's thesis on Adorno was written under the direction of sociologist & philosopher Stephen Turner, philosopher Ofelia Schutte, and musicologist Maria Cizmici. In his two master's & doctoral degree programs at the

University of South Florida, graduate coursework was completed at its Departments of Philosophy, Sociology, Humanities & Cultural Studies, Communication, and World Languages. Also completed were graduate directed independent studies in continental philosophy of music and culture at the University of North Florida with Philosophy Department Chair and Professor Hans-Herbert Kögler, as well as graduate directed research in continental social theory and continental aesthetics of music (doctoral research) at the University of South Florida with Center for Social & Political Thought Director and Graduate Research Professor/Distinguished University Professor of Philosophy and Sociology Stephen Turner & Interdisciplinary Center for Hellenic Culture Director and AFGLC Professor of Greek Culture and Philosophy Joanne Waugh. In graduate school, he served as an article editor of the London School of Economics-supported sociology journal *Critical Contemporary Culture*, a section editor of the *Encyclopedia of Educational Philosophy and Theory* (Springer, 2017), and an editorial board member of the London-based philosophy journal *Evental Aesthetics*. A polymath with encyclopedic knowledge, he is the author of over 100 scholarly publications including 92 chapters in 34 reference books such as *Multicultural America*, *Theory in Social and Cultural Anthropology*, *Cultural Sociology of Mental Illness*, *Music in the Social and Behavioral Sciences*, *The International Encyclopedia of the Social and Behavioral Sciences*, *The Encyclopedia of Law and Economics*, *The Sage Encyclopedia of Economics and Society*, *The Encyclopedia of Political Thought*, *The Encyclopedia of Modern Political Thought*, *The Routledge Encyclopedia of Modernism*, *The Edinburgh Dictionary of Modernism*, *The Sage Encyclopedia of Music and Culture*, *The Wiley-Blackwell Encyclopedia of Social Theory*, *The Sage Handbook of Political Sociology* and *The Research Handbook on the Sociology of Organizations*. Articles have also been published in the Routledge, De Gruyter, & Brill peer-reviewed journals *Educational Philosophy and Theory*, *Kant Yearbook*, *The Beijing International Review of Education*, as well as the Philosophy of Education Society of Australasia's *Agora* journal (*PESA Agora*). His articles & chapters have been published in the U.S., Europe, and Asia. Scholarly research has been presented at international conferences such as the Philosophy of Social Science Roundtable, & he has served as a peer reviewer for prestigious QS World University Rankings & Czech Science Foundation. He has taught philosophy (ethics) at the Social Science Department of Broward College in South Florida. Scholarly videos have been recorded on the London School of Economics, psychoanalysis, and musicians in politics. A member of the Jazz Journalists Association, his philosophical, historical, sociological, and musicological essays on jazz have been used in coursework & lectures in philosophy, cultural studies, and music at the University of North Florida & Central Connecticut State University by leading Frankfurt School philosopher & Jürgen Habermas/Michel Foucault protégé Hans-Herbert Kögler & legendary musician William Hooker. In New York City, he lived in Manhattan's historic neighborhoods of Greenwich Village & Harlem, regularly performing with his band - the Dustin Garlitz Quartet - at renowned jazz clubs, art galleries, and poetry readings in both neighborhoods. As a jazz musician, he has studied extensively with David S. Ware & Charles Gayle, widely regarded as the two leading tenor saxophonists to emerge from the post-John Coltrane era in avant-garde jazz. He has also

studied with jazz saxophonists Chico Freeman & Jane Ira Bloom. Performances on tenor saxophone have occurred with leading avant-garde jazz musicians Cecil Taylor, Bill Dixon, Charles Gayle, Roscoe Mitchell, Muhal Richard Abrams, Reggie Workman, Butch Morris, Billy Bang, William Hooker, William Parker, Roy Campbell, Daniel Carter, Sabir Mateen, Cooper-Moore, Byard Lancaster, Reggie Nicholson, Lou Grassi, Jackson Krall, Tristan Honsinger, Andrea Parkins, Roy Nathanson, Avram Fefer, Elliott Levin, Assif Tsahar, Ori Kaplan, Steve Swell, Andrew Bemkey, Lucian Ban, Frank Sullivan, Garry Dial, Armen Donelian, Andy McKee, Lewis “Flip” Barnes, Mark Hennen, Charles Compo, Jason Kao Hwang, David Soldier, Vijay Iyer, Trevor Dunn, and Mary Halvorson. New music concerts & festival performances have been organized which led to albums, masterclass ensembles, and workshops for leading avant-garde jazz musicians & composers Matthew Shipp, Paul D. Miller a.k.a. DJ Spooky, William Parker, Billy Bang, and Joanne Brackeen. Performances in bands include those with electronic musicians & digital sound designers from the Parsons School of Design, avant-garde musicians & dancers from Washington, D.C., experimental rock musicians from Europe, and hip-hop musicians from Harlem. Performances of avant-garde jazz on tenor saxophone have also occurred with renowned poets David Henderson, Steve Cannon, John Farris, and Steve Dalachinsky. Major venues performed at include the Knitting Factory, Brecht Forum, New York Society for Ethical Culture, Harlem’s Lenox Lounge, Brooklyn Academy of Music, A Gathering of the Tribes Gallery, New York University’s Tisch School of the Arts, New School University, and George Washington University, as well as prestigious jazz & new music festivals such as the Vision Festival, and high profile memorials such as those for 9/11. He has released an album as a bandleader & an album as a co-bandleader with Mike Pride, both of which featured his original compositions and arrangements for jazz quartet, selling in the U.S., Europe, and Asia. Since 2012, he has served as a Critic-at-Large for the *DownBeat* Magazine International Critics Poll & Jazz Journalists Association’s Jazz Awards.