

CURRICULUM VITAE

Long CV at http://philosophyofmusic.org/Garlitz_CV_040522.pdf

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Let's Get Philosophical, Theoretical, Conceptual, Sociological, Historical, Musical and Cultural

Areas of Specialization and Research

Philosophy of Music&Culture, Sociology of Music&Culture, Aesthetics of Music, Social Theory

Areas of Competence and Teaching

Ethics, Phil.&Soc. of Edu., Jazz&Music History, Cultural Studies, Soc. Sci., Politics, Economics

Educational Experience:

University of South Florida

Tampa, Florida

2005 – 2021

Coursework completed toward *Doctor of Philosophy in Philosophy* (A.B.D.), May 2014

Focus of Doctoral Research/Doctoral Studies: Philosophy of Music and Culture

Master of Arts (M.A.), *Philosophy*, May 2014

Focus: Philosophy of Music and Culture / Aesthetics of Music / Continental Philosophy

Master of Liberal Arts (M.L.A.), *Liberal Arts: Social & Political Thought*, Dec. 2007

Focus: Sociology of Music and Culture / Cultural Studies, Social Theory, and Music

New School University (*now* The New School / ***The New School for Social Research***)

New York, New York

1999 – 2003

Eugene Lang College, New School University

Bachelor of Arts (B.A.), *Liberal Arts: Social and Historical Inquiry – Economics*, 1/2003

Focus: Economics - History of Economic Thought/Econ. History/Hist. of Pol. Economy

Graduate Faculty of Political and Social Science, ***New School for Social Research***

Graduate Coursework (taken for *Eugene Lang College Credit*), Economics, 2001-2002

Focus: Political Economy/History of Economic Thought/Econ. History/Economic Policy

Milano Graduate School of Management and Urban Policy, New School University

Graduate Coursework (taken for *Eugene Lang College Credit*), Economics, 2002

Focus: Economic Policy/Social Policy/Urban Policy/Public Policy

Jazz & Contemporary Music Program/Mannes College of Music, New School University
Bachelor of Fine Arts (B.F.A.) Studies, Jazz and Contemporary Music, 1999-2001
 Concentration: Jazz Performance
 Focus: Avant-Garde Jazz/Music Theory/Music History/Jazz History

Gonville and Caius College, *Cambridge University*
 Cambridge, England (U.K.)
 2002

U.N.H. Study Abroad, History/History of Political Thought/Economics, 2002
 Focus: History of Political Thought/History of Economic Thought/Music History

Research Experience and Theses:

1. New School University Senior Thesis in Economics: “Reasons the Federal Reserve Should Care About the Rest of the World”; Advisor: Alice Rivlin (Bill Clinton Administration Budget Director, Federal Reserve Vice Chair, Congressional Budget Office Founding Director, Brookings Institution Senior Fellow), 2002
2. University of South Florida Master’s Thesis in Social & Political Thought/Cultural Studies/Philosophy of Music/Sociology of Music: “Philosophy of New Jazz: Reconstructing Adorno”; Committee: Stephen Turner (Director) (Sociology and Philosophy), Ofelia Schutte, Maria Cizmic (Musicology and Cultural Studies), 2007

Teaching Experience:

Adjunct Instructor of Philosophy, Department of Social Science/Department of History & Political Science, Broward College (Fort Lauderdale, Florida), 2008 (PHI 2600 – Ethics)

Editorial Experience:

1. *Editorial Associate, Agora Publishing (subs. included Pickering & Chatto, London), ‘03*
2. *Editor, JazzTalent.com – <http://www.jazztalent.com>, 2004*
3. *Editor, PhilosophyOfMusic.org – <http://www.philosophyofmusic.org>, 2008*
4. *Editor, PhilosophyOfCulture.org – <http://www.philosophyofculture.org>, 2012*
5. *Article Editor, Critical Contemporary Culture – <https://vimeo.com/57924893> (Department of Sociology, London School of Economics, U.K.), 2012-2016*
6. *Section Editor, Encyclopedia of Educational Philosophy and Theory, 2015- (Springer, 2017) <https://www.springer.com/gp/book/9789812875877>*
7. *Editorial Board Member, Evental Aesthetics (London), 2017- <https://eventalaesthetics.net/> & <https://eventalaesthetics.net/editorial-board/>*

Peer-Reviewed Publications – 100+: http://philosophyofmusic.org/Garlitz_CV_040522.pdf

5 Peer-Reviewed Journal Articles (Sociology of Knowledge, History of Philosophy, Education)
2 Peer-Reviewed Handbook Chapters (Political Sociology, Sociology of Culture/Social Theory)
90 Articles/Chapters in 32 Peer-Reviewed Encyclopedias (Polymath – Encyclopedic Knowledge)
3 Peer-Reviewed Scholarly Videos (Economics, Music, Politics, Theory)
2 Musical Albums as a Jazz Bandleader/Co-Bandleader & Composer/Arranger/Improviser